			3
		1	MR. PAROLA: Thank you, Mr. Chairman.
	CITY OF JACKSONVILLE	2	To the board, Resolution 2019-03-02, this
	DOWNTOWN INVESTMENT AUTHORITY	3	is an allocation of development rights and it's
	BOARD MEETING	4	for the Wolfson Children's Hospital Center.
	BOARD MEETING	5	The reason Karen kind of jumped the gun a
		-	
		6	little bit is there's a presentation by the
	Proceedings held on Wednesday, March 20, 2019,	7	architect and their representatives here that I
	commencing at 2:12 p.m., at the Ed Ball Building, 214	8	think they would like to give, and I would like
	North Hogan Street, 8th Floor, Jacksonville, Florida,	9	them to give it because I want you to see what
	before Diane M. Tropia, FPR, a Notary Public in and for	10	an amazing building it is. And it's not just
	the State of Florida at Large.	11	me saying that. At the last week's Downtown
		12	Development Review Board, this went through
	BOARD MEMBERS PRESENT:	13	conceptual and final in one swoop and got
	CRAIG GIBBS, Acting Chairman. RON MOODY, Secretary.	14	
	TODD FROATS, Board Member. MARC PADGETT, Board Member.		nothing but positive comments.
	BRAXTON GILLAM, Board Member. CAROL WORSHAM, Board Member.	15	The location of this and they will show
		16	it to you on their slides is where they had
	ALSO PRESENT:	17	a former, kind of antiquated parking structure.
	BRIAN HUGHES, Interim Chief Executive Officer. LORI BOYER, City Council Member.	18	It's been taken down. They're now building a
	GUY PAROLA, DIA, Redevelopment Manager. JOHN SAWYER, Office of General Counsel.	19	beautiful building that they're showing, and it
	KAREN UNDERWOOD-EILAND, Executive Assistant.	20	goes to the Wolfson's Children's Hospital, and
		21	they're looking for an allocation of 260,000
		22	square feet of office development rights, of
		23	which we have a surplus of office development
		24	rights in the Southside Component Area of the
	Diang M. Tropia , Inc., P.O. Box 2575 , Jacksonvillg , FL 32203 (904) 821-0300	25	Downtown Development of Regional Impact. These
	(304) 021-0300		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
			(904) 821-0300
	2		4
1	PROCEEDINGS	1	are nothing new. You all see these almost on a
	March 20, 2019 2:12 p.m.	2	monthly basis sitting as the master developer
2		3	for downtown.
		4	And I will just add this kind of little
3	THE CHAIRMAN: We will start the Downtown	5	segue, that the scope of services you all
4	Investment Authority board meeting. Has	6	approved last month for a consultant to move
5	everyone had an opportunity to look at the	7	the DRI along and give us something useful goes
6	minutes of the February 20th meeting?		
7	BOARD MEMBERS: Yes.	8	to the Professional Services Evaluation
8	THE CHAIRMAN: Can we get a motion to	9	Committee tomorrow. So we'll hopefully get
9	approve?	10	that on the street sooner than later.
10	BOARD MEMBER MOODY: So moved.	11	The specifics of this resolution were in
11	BOARD MEMBER FROATS: Second.	12	your packet in the form of a memorandum, as
12	THE CHAIRMAN: Properly moved and	13	well as the resolution, and it has some
13	seconded.	14	performance standards in there.
14	Any further discussion?	15	And unless anyone has specific questions
15	BOARD MEMBERS: (No response.)	16	for me, if it pleases the chair and the board,
16	THE CHAIRMAN: Hearing none, all those in	17	
17	favor of the minutes as written signify by		maybe the applicant could give their
18	saying aye.	18	presentation.
19	BOARD MEMBERS: Aye.	19	THE CHAIRMAN: Please introduce who will
20	THE CHAIRMAN: Any opposition?	20	do that.
21	BOARD MEMBERS: (No response.)	21	MR. PAROLA: It looks like Mr. Harden is.
22	THE CHAIRMAN: Show it unanimous.	22	THE CHAIRMAN: Okay.
22	The next item on the agenda is Resolution	23	(Mr. Harden approaches the podium.)
23 24	2019-03-02, Baptist allocation of development	24	THE CHAIRMAN: Please identify yourself,
24 25	rights.	25	name and address.
20	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
			DIGITO IN. TOPIG, 110., 1. Q. DOX 2010, JOURSUIVIIIC, 1 L J2200
	(904) 821-0300		(904) 821-0300

Down	town Investment Authority		Uncertified Condensed Cop
	5		7
1	MR. HARDEN: Yes, sir.	1	driveway to the building.
2	Paul Harden, 501 Riverside Avenue.	2	This is a view of it at night from the
3	I represent the board of directors of	3	interstate (indicating). You kind of see
4	Baptist Medical Center. And I have with me	4	help with locating of the other buildings on
5	Frank Brooks, who is the architect.	5	the site, but it's a will also be kind of
6	I know you guys have a lot to do today	6	the front door of Jacksonville as you come in
7	and ladies, sorry so we'll make this quick.	7	the interstate at that location on the
		-	
8	It's a 260,000-square-foot intensive care unit	8	Palm Avenue entrance.
9	for neonatal and pediatric patients. It's,	9	This is, obviously, an overhead view of
10	quite frankly, a spectacular building.	10	that same location during the day showing the
11	I don't know how you work that, so how do	11	recently completed parking garage that was
12	you turn it on?	12	built at that location. And you can you can
13	And we'll rush through these pictures, but	13	see right across Palm Avenue a bridge-way
14	there is this is an overhead view	14	between the parking garage and the new neonatal
15	(indicating). It's actually a new downtown	15	facility that we have a pending request with
16	I mean, front door to the downtown campus of	16	the City for for an easement there or a
17	Baptist Medical Center. As you know, Baptist	17	(inaudible) easement.
18	operates facilities on the at the Southside	18	The City also has in there, upcoming,
19	point area of town, at the beaches and	19	three years of budgeting, a redo of the
20	Nassau County. We've been adding square	20	Palm Avenue entrance that runs under that
21	footage to all of those.	21	bridge at that location. Again, a new entryway
22	We're on a little peninsula here, so we	22	both to Baptist and the city of Jacksonville.
23	have to be judicious in how the use the land	23	(Council Member Boyer enters the
	at this location, but if you've been to Baptist	23 24	proceedings.)
24			
25	Hospital and you're used to coming down	25	MR. HARDEN: Just different angles of that
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
		-	
	6		8
1	6 Prudential Drive into the the turnaround	1	8 same building, and then there's the pedestrian
1 2	6 Prudential Drive into the the turnaround there, that turnaround will go away. There	2	8 same building, and then there's the pedestrian bridge that we were that I was earlier
	6 Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal		8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing.
2	6 Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will	2	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that
2 3	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door.	2 3	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city
2 3 4	6 Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will	2 3 4	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville.
2 3 4 5	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door.	2 3 4 5	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city
2 3 4 5 6	6 Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area	2 3 4 5 6	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville.
2 3 4 5 6 7	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district.	2 3 4 5 6 7	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible)
2 3 4 5 6 7 8	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please.	2 3 4 5 6 7 8	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district.
2 3 4 5 6 7 8 9	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land	2 3 4 5 6 7 8 9	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity
2 3 4 5 6 7 8 9 10	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same	2 3 4 5 6 7 8 9 10	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility.
2 3 4 5 6 7 8 9 10 11	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category.	2 3 4 5 6 7 8 9 10 11	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the
2 3 4 5 6 7 8 9 10 11 12	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning	2 3 4 5 6 7 8 9 10 11 12	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an
2 3 4 5 6 7 8 9 10 11 12 13	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating).	2 3 4 5 6 7 8 9 10 11 12 13	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer
2 3 4 5 6 7 8 9 10 11 12 13 14	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility	2 3 4 5 6 7 8 9 10 11 12 13 14	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue
2 3 4 5 6 7 8 9 10 11 12 13 14 15	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you	2 3 4 5 6 7 8 9 10 11 12 13 14 15	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an architect's name for it. I call it	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it. So having rushed through that, I'll be
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an architect's name for it. I call it cracked-looking glass. That's the lawyer term	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it. So having rushed through that, I'll be happy to answer any questions anyone has, but
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an architect's name for it. I call it cracked-looking glass. That's the lawyer term for it. But it deals with the heat elements	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it. So having rushed through that, I'll be happy to answer any questions anyone has, but we want to give you a flair for the work
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an architect's name for it. I call it cracked-looking glass. That's the lawyer term for it. But it deals with the heat elements that we have in that location. It's a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it. So having rushed through that, I'll be happy to answer any questions anyone has, but we want to give you a flair for the work that the beauty of the facility as well as
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	<sup>6</sup> Prudential Drive into the the turnaround there, that turnaround will go away. There will be a beautiful seven-story neonatal facility placed in that location and it will also be the new front door. This is just the zoning map of the area indicated. It's the CBD zoning district. Next one, please. And then the sorry, that was the land use map. This is the zoning map for the same area indicated. We're in a PBF-2 zoning category. This is an angle from Prudential Drive as you come up to the building (indicating). You'll note the pavilion, the existing facility and the Howard Building in the rear to help you locate it. The building, much like the recently completed M.D. Anderson facility, has a glass fascia on it. This has a different type of glass. It looks they have an architect's name for it. I call it cracked-looking glass. That's the lawyer term for it. But it deals with the heat elements	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	8 same building, and then there's the pedestrian bridge that we were that I was earlier referencing. The architectural highlights of that bridge are intended to be an ohmage to the city of Jacksonville. I bet Councilwoman Boyer (inaudible) but this is Councilwoman's Boyer's district. She's been very helpful in all the activity we've undertaken at the Baptist facility. I think we have one more. That's the bridge renderings of the bridge. It's an overhead of the Palm Avenue redo, if you will. And, again, Lori has Councilwoman Boyer has been very helpful with the Palm Avenue activity. It's a new widened road, but it also has 12-foot-wide pedestrian areas, which allow for both ped and bike activity at that location and additional landscaping along the road. And that's it. So having rushed through that, I'll be happy to answer any questions anyone has, but we want to give you a flair for the work

(904) 821-0300

(904) 821-0300

	town Investment Authority		Uncertified Condensed Copy
	9		11
1	taking care of kind of the most vulnerable of	1	design answers questions that have been raised
2	the vulnerable that we have at Baptist, and	2	earlier in the
	• •		
3	being a an offset of the existing Wolfson's	3	BOARD MEMBER WORSHAM: The circulation and
4	Children's Hospital and add to Jacksonville and	4	the wayfinding and just the presence of the
5	the	5	building itself is a great improvement and I
6	This facility won't be used just by local	6	think a good entranceway for Jacksonville.
_		-	- ,
7	folks. It will be regional in nature and	7	MR. HARDEN: Thank you.
8	provide care and will bring a lot of folks,	8	BOARD MEMBER FROATS: No questions.
9	much like M.D. Anderson will, into this area	9	BOARD MEMBER GILLAM: I would just add, I
10	for healthcare services.	10	mean, Jacksonville is extremely fortunate on
_		-	· ·
11	With that, I'll be happy to answer	11	one more occasion to have Baptist as a partner.
12	questions, as will Mr. Brooks.	12	I mean, the wonderful things they do in our
13	THE CHAIRMAN: Mr. Moody, questions for	13	community, and the door to the South Bank, I
14	Mr. Harden?	14	mean, what a beautiful opportunity. I think
	BOARD MEMBER MOODY: No questions. Just a		
15	•	15	we're very fortunate and thank Baptist for
16	great comment that this is perfect for that	16	being here.
17	area. It continues to just enhance the overall	17	MR. HARDEN: Thank you.
18	exposure that we have for the city.	18	THE CHAIRMAN: Start date?
19	THE CHAIRMAN: Thank you.	19	MR. HARDEN: Start?
20	Mr. Padgett.	20	THE CHAIRMAN: Start date?
21	BOARD MEMBER PADGETT: I've got no	21	MR. HARDEN: We're waiting on you.
22	comments other than the building is beautiful	22	THE CHAIRMAN: Tomorrow?
23	too, Paul. It looks great.	23	MR. HARDEN: There's activity ongoing now
	-		
24	MR. HARDEN: I'd like to tell you I	24	in anticipation of it, but it will be months,
25	designed it, but Mr. Brooks in fact, if he	25	not years. In fact, I'll make a little side
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	10		12
4	wasn't here, I would tell you that I designed	4	bet on an apartment complex that you guys tried
1	· · · -	1	
		2	
2	it.	_	to stick in our neighborhood, a little slower,
3	BOARD MEMBER PADGETT: I have no other	3	but we finished taking patients in long before
3 4	BOARD MEMBER PADGETT: I have no other comments.	3 4	but we finished taking patients in long before you guys will be they'll be renting out at
3 4 5	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham.	3 4 5	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a
3 4 5 6	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not	3 4 5 6	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so
3 4 5 6 7	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but	3 4 5	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead
3 4 5 6	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not	3 4 5 6	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so
3 4 5 6 7	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking.	3 4 5 6 7	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead
3 4 5 6 7 8 9	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with	3 4 5 6 7 8 9	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of
3 4 5 6 7 8 9 10	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues	3 4 5 6 7 8 9 10	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's
3 4 5 6 7 8 9 10 11	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of	3 4 5 6 7 8 9 10 11	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient
3 4 5 6 7 8 9 10	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going	3 4 5 6 7 8 9 10	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know,
3 4 5 6 7 8 9 10 11	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of	3 4 5 6 7 8 9 10 11	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient
3 4 5 6 7 8 9 10 11 12	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful	3 4 5 6 7 8 9 10 11 12	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know,
3 4 5 6 7 8 9 10 11 12 13 14	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in	3 4 5 6 7 8 9 10 11 12 13 14	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall
3 4 5 6 7 8 9 10 11 12 13 14 15	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend,	3 4 5 6 7 8 9 10 11 12 13 14 15	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up
3 4 5 6 7 8 9 10 11 12 13 14 15 16	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path.
3 4 5 6 7 8 9 10 11 12 13 14 15	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date?
3 4 5 6 7 8 9 10 11 12 13 14 15 16	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you.	3 4 5 6 7 8 9 10 11 12 13 14 15 16	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a lot slower at that time, and they had some comments, but most of them were we've been	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify yourself?
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a lot slower at that time, and they had some comments, but most of them were we've been to the dance before and knew when what	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify yourself? MR. HARDEN: I'm sorry, I was
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a lot slower at that time, and they had some comments, but most of them were we've been to the dance before and knew when what people were looking for, and I think this new	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify yourself? MR. HARDEN: I'm sorry, I was (Simultaneous speaking.)
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a lot slower at that time, and they had some comments, but most of them were we've been to the dance before and knew when what people were looking for, and I think this new Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify yourself? MR. HARDEN: I'm sorry, I was (Simultaneous speaking.) Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	BOARD MEMBER PADGETT: I have no other comments. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: We might not believe that you designed it, but MR. HARDEN: Shocking. BOARD MEMBER WORSHAM: After serving with DDRB and working through some of the issues with the parking garage and the realignment of Palm Avenue and all the things that are going on down there at Baptist, it's really wonderful to see the investment that they're making in our community and it's a very positive trend, so thank you. MR. HARDEN: Just a comment, now that you mentioned the DDRB. We went through the DDRB process in a one-step process because we were ready to move on the site. They were very helpful. We went through this presentation a lot slower at that time, and they had some comments, but most of them were we've been to the dance before and knew when what people were looking for, and I think this new	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	but we finished taking patients in long before you guys will be they'll be renting out at that location, although we've reached a resolution, so MR. HUGHES: Quit while you're ahead doesn't MR. HARDEN: But it's a function of getting design activity done, but it's it's moving quickly. It's needed for the patient load that we have now. And, you know, construction in that constrained area goes a little slower than normal, but if you recall how quickly the M.D. Anderson facility went up once it got started, we'll have that same path. Frank, do you have a start date? MR. BROOKS: We're doing kind of a formal ground breaking THE CHAIRMAN: Sir. MR. BROOKS: May 6th, but THE CHAIRMAN: Sir, could you identify yourself? MR. HARDEN: I'm sorry, I was (Simultaneous speaking.)

City of Jacksonville Downtown Investment Authority March 20, 2019 Uncertified Condensed Copy

	f Jacksonville town Investment Authority		March 20, Uncertified Condensed
	13		15
1	MR. HARDEN: Frank Brooks. He's our	1	I just want to use this opportunity to
2	architect. So the Monday after the Kentucky	2	point out that the process we're utilizing was
3	Derby we're going to have a ground-breaking.	3	created last year in no small effort by
4	THE CHAIRMAN: Very good.	4	Councilwoman Boyer in order to let CRAs and CRA
5	Can we get a motion?	5	agencies, like the Downtown Investment
6	BOARD MEMBER PADGETT: So moved.	6	Authority, to move money between projects
7	BOARD MEMBER WORSHAM: Second.	7	without having to go to council, without having
8	THE CHAIRMAN: Properly moved and seconded	8	to go to the administration.
9	that we approve this resolution.	9	This is the first part in a two-part
0	Any public comment on this resolution,	10	process which is being acting on today,
1	2019-03-02?	11	actually creates this project within our CRA
2		12	
	AUDIENCE MEMBERS: (No response.)		plan. We then go to the City's comptroller and
3	THE CHAIRMAN: Seeing none, all those in	13	Budget Office, verify funds, and then we will
4	favor signify by saying aye.	14	come back with verified funds to you for
5	BOARD MEMBERS: Aye.	15	authorization to actually move the money, and
6	THE CHAIRMAN: Any opposition by like	16	we'll begin the process.
7	sign.	17	So I know this uses an opportunity to
B	BOARD MEMBERS: (No response.)	18	thank Councilwoman Boyer for creating that
Э	THE CHAIRMAN: Passed unanimous.	19	process.
0	Thank you.	20	So that was it. Thank you.
1	MR. HARDEN: Thank you.	21	THE CHAIRMAN: Okay. Any further
2	THE CHAIRMAN: The next item is Resolution	22	discussion on the resolution?
3	2019-03-03, downtown banners.	23	Mr. Gillam.
ŀ	BOARD MEMBER MOODY: Okay. Another report	24	BOARD MEMBER GILLAM: No, sir.
5	from our committee.	25	THE CHAIRMAN: Mr. Froats.
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32
	(904) 821-0300		(904) 821-0300
	14		16
1	On February 26th, the Strategic	1	BOARD MEMBER FROATS: There was a comme
2	Implementation Committee, we voted to bring to	2	raised in the a public comment during the
3	the DIA governing board a recommendation that	3	committee meeting about the length of these
4	we replace the existing banners many of you	4	flags or banners. I think are these
_		4 5	-
5	have seen the banners downtown utilizing the		replacing current banners or are they I'm
5	have seen the banners downtown utilizing the same design, approved and attached, and install	5	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current
5 6 7	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The	5 6	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new
5 5 7 3	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between	5 6 7 8	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs?
5757	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000.	5 6 7 8 9	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will
5 5 7 9	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're	5 6 7 8 9 10	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be
5 5 7 9 )	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the	5 6 7 8 9 10 11	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the
5 5 7 3 ))	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which	5 6 7 8 9 10 11 12	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from
5 5 7 8 9 9 9	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of	5 6 7 8 9 10 11 12 13	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced.
5 5 7 3 9 )   2 3 4	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail	5 6 7 8 9 10 11 12 13 14	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses,
5 6 7 8 9 9 1 2 8 4 5	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the	5 6 7 8 9 10 11 12 13 14 15	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse
5 6 7 3 9 0 1 2 3 4 5 6	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget.	5 6 7 8 9 10 11 12 13 14 15 16	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not
5673901234567	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee	5 6 7 8 9 10 11 12 13 14 15 16 17	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners at all, so we're trying to make
5 7 3 9 0 1 2 3 4 5 6 7 3	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution	5 6 7 8 9 10 11 12 13 14 15 16 17 18	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners at all, so we're trying to make them look new again.
567390123456789	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you.
5678901234567890	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham.
56739012345673901	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we get a second?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: Thank you, no.
56739012345673901	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: Thank you, no. BOARD MEMBER PADGETT: No comment.
567890123456789012	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we get a second?	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: Thank you, no.
4 5 6 7 8 9 0 1 2 3 4 5 6 7 8 9 0 1 2 3 4	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we get a second? BOARD MEMBER PADGETT: Second.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER WORSHAM: Thank you, no. BOARD MEMBER PADGETT: No comment.
5678901234567890123	have seen the banners downtown utilizing the same design, approved and attached, and install new banners within the Cathedral District. The cost of that is going to be somewhere between 30- and \$35,000. In order to fund this endeavor, we're requesting that 35,000 be transferred from the Northbank Retail Enhancement Program, which currently has an unencumbered balance of \$1,059,615. And the Northbank Retail Enhancement Program will be repaid during the 2019/2020 budget. So the Strategic Implementation Committee has recommended that we pass Resolution 2019-03-03. THE CHAIRMAN: That's a motion. Can we get a second? BOARD MEMBER PADGETT: Second. THE CHAIRMAN: Thank you.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	replacing current banners or are they I'm asking Mr. Parola. Are they replacing current banners or are these new banners new designs? MR. PAROLA: Through the Chair, they will be both. The Cathedral District will be brand-new banners, and they will the banners the first six banners, starting from the left, are existing that will be replaced. They get damaged by wind, hurricane, JTA buses, you name it. So, you know, it's almost worse having banners that don't look great than not having banners at all, so we're trying to make them look new again. BOARD MEMBER FROATS: Okay. Thank you. THE CHAIRMAN: Ms. Worsham. BOARD MEMBER PADGETT: No comment. THE CHAIRMAN: Okay. Any public

(904) 821-0300

(904) 821-0300

Down	<sup>:</sup> Jacksonville cown Investment Authority		March 20, 2019 Uncertified Condensed Copy
	17		19
1	THE CHAIRMAN: Hearing none, all those in	1	by our study area, really Broad and Jefferson
2	favor signify by saying aye.	2	on the east, the interstate on the west.
3	BOARD MEMBERS: Aye.	3	The study area technically includes the
4	THE CHAIRMAN: Any opposition like sign.	4	state campus north of King Street. We didn't
5	BOARD MEMBERS: (No response.)	5	do too much with that. And then on the south,
6	THE CHAIRMAN: Passed unanimous.	6	the railroad and McCoy's Creek.
7	Next item on the agenda is the LaVilla	7	And as we look at the neighborhood, there
8	Neighborhood Development Strategy.	8	are a few things that we've tried to highlight
9	MR. PAROLA: To the Chair, while he's	9	on here that start to drive thinking about
10	walking up, you'll recall this effort has been	10	opportunities that may be there for the
11	two years in the making. This is the	11	neighborhood.
12	culmination of it. I believe the presentation	12	You know, this is this is an extension
13	is around a half an hour and they will allow	13	of the center city. In no other place do you
14	some time for questions and answers afterwards.	14	have sort of the network the street network
15	So I guess we're ready to go.	15	pushing itself out into a neighborhood in such
16	(Audience member approaches the podium.)	16	a complete way, but at the same time there are,
17	THE CHAIRMAN: Thank you.	17	you know, some issues on the west side of the
18	Sir, please identify yourself.	18	neighborhood when it comes to that same
19	AUDIENCE MEMBER: Sure. My name is Blake	19	network.
20	Drury. I'm with GAI consultants, and we were	20	So a lot of the streets in here act like
21	part of the team that's been charged with	21	extended off-ramps and on-ramps for the
22	developing a neighborhood strategy.	22	interstate, which, when part of the
23	I've got with me in the audience Nick	23	neighborhood is vacant, as it is, that may not
24	Mousa, also from GAI; and Peter Rummell and	24	be seen by too many people, but as development
25	Michael Munz from Rummell Munz, and Cantrece	25	starts to happen, that speed and that volume
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
4	18		20
1	Jones from ADG.	1	starts to create some issues that we need to
2	Jones from ADG. And we've been, as Guy said, about two	2	starts to create some issues that we need to get ahead of and be able to handle.
2 3	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a	2 3	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I
2 3 4	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really	2	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know,
2 3 4 5	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the	2 3 4 5	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one
2 3 4 5 6	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a	2 3 4 5 6	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way
2 3 4 5 6 7	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to	2 3 4 5	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the
2 3 4 5 6	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy.	2 3 4 5 6 7	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood
2 3 4 5 6 7 8	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to	2 3 4 5 6 7 8	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the
2 3 4 5 6 7 8 9	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before	2 3 4 5 6 7 8 9	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the
2 3 4 5 6 7 8 9 10	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started.	2 3 4 5 6 7 8 9	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we
2 3 4 5 6 7 8 9 10 11	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect.	2 3 4 5 6 7 8 9 10 11	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't
2 3 4 5 6 7 8 9 10 11 12	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to	2 3 4 5 6 7 8 9 10 11 12	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This
2 3 4 5 6 7 8 9 10 11 12 13	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned	2 3 4 5 6 7 8 9 10 11 12 13	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit.
2 3 4 5 6 7 8 9 10 11 12 13 14	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through	2 3 4 5 6 7 8 9 10 11 12 13 14	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the
2 3 4 5 6 7 8 9 10 11 12 13 14 15	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so than just a parcel at a time.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize, to create some sort of new start for the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so than just a parcel at a time. To orient you, we're sort of looking to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize, to create some sort of new start for the neighborhood.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so than just a parcel at a time. To orient you, we're sort of looking to the south and east here (indicating). The area	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize, to create some sort of new start for the neighborhood. We'll talk about the history a little bit,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so than just a parcel at a time. To orient you, we're sort of looking to the south and east here (indicating). The area in the red dash is the neighborhood as defined	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize, to create some sort of new start for the neighborhood. We'll talk about the history a little bit, in a second, but really this, we think, is an
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Jones from ADG. And we've been, as Guy said, about two years in the process of developing this with a few fits and starts. We've been at it really for about the past year, looking at the neighborhood, doing some outreach, having a couple of community meetings and trying to develop a strategy. I should have asked for the clicker before I started. Thank you. Perfect. So just to orient you, our charge was to develop a high-level strategic view about development opportunities in the neighborhood with a particular focus on the City-owned properties. So you will see as we go through this the fact that a large amount of the neighborhood is owned by the City and in public hands, creates a unique opportunity that we've tried to figure out the ways that that can lead to broader neighborhood development more so than just a parcel at a time. To orient you, we're sort of looking to the south and east here (indicating). The area	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	starts to create some issues that we need to get ahead of and be able to handle. As we look to the river, one of the, I think, easy things to see is that, you know, throughout the city prime sites are within one or two blocks of the river. Clearly, the way the Acosta Bridge lands, the railroad and the other sort of geography in the neighborhood means that we have a harder time getting to the neighborhood getting to the river, so we have to figure out how to do it, but we can't put all of our chips into that basket. This needs to be a neighborhood that is really a great urban place, and we'll talk about how we create that great urban place in a little bit. A couple of things differentiate the neighborhood in the market, one of which you can see located or shown on the map here in orange. That's all either City or JTA-owned property. So there's a vast amount of land that the City has at its disposal to utilize, to create some sort of new start for the neighborhood. We'll talk about the history a little bit,

-	Jacksonville		March 20, 2019
Downt	own Investment Authority 21		Uncertified Condensed Copy 23
1	opportunity for, you know, a renewed life to	1	be it's going to need to be incentivized
2	to the place.	2	and and help each project sort of get over
3	Also, when you look to the north, you can	3	the hump with respect to retail.
4	see a whole series of parcels shown in yellow.	4	When it comes to residential, you know,
5	Those are also owned by the City. So there's	5	you're you're starting to see projects
6	really a couple of opportunities just in the	6	happen; you know, Vestcor, with the Loft
7	land mass that is in public ownership. And	7	projects there. There's some senior housing
8	then when you start to consider the investment	8	that's going on. When you dig into it a bit,
9	with the JRTC that you're seeing happening	9	the projects are very rent sensitive. So, for
10	right now, the rethinking of the Skyway and its	10	instance, Brooklyn is seeing about \$1.65 per
11	relationship to the broader community and to	11	square foot for rental apartments. LaVilla is
12	the street, those all start to work together to	12	starting two years ago, when we started
13	create a set of opportunities that exist, we	13	this, it was 88 cents a square foot. In the
14	think, in large part in the south and east part	14	past year or so that's gotten up to around a
15	of the neighborhood.	15	dollar, but you can see the rent sensitivity
16	One of our tasks was to look at the	16	that's happening there.
17	office, the retail and the residential markets	17	One of the things we'll talk about is sort of how can you view LaVilla as a neighborhood
18	for the area without getting into tables, which are in the report. So if you're into that, you	18	within sort of downtown more broadly and what
19 20	can you can dig into it at your leisure.	19 20	role can residential in this neighborhood play
20	Without getting into it, you know, for	20	to fill in the spectrum of places to live that
22	the for the office market, you know,	22	you would like to have in downtown.
23	downtown is about 20 percent of the region's	23	So this this is sort of our was our
24	space. And although no square footage has been	24	first stab at a diagram of how to kind of
25	added since 2010, what we've seen in the	25	organize the neighborhood. You can see the
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	22		24
1	intervening years is vacancy rates going down.	1	yellow, sort of north-south and east-west
2	So the market the office market is absorbing	2	spines coming together. Some idea about how
3	new space. We think that that means that there	3	can we facilitate something to happen along
4	is an opportunity to position for some office	4	McCoy's Creek in terms of greenspace, and how
5	in in LaVilla, really anchored around the	5	to use that as an opportunity to add value to
6	JRTC to benefit from the exposure and access	6	the neighborhood, and then how can we kind of
7	from the interstate.	7	focus to some smaller sort of residential
8	When it comes to retail and, you know,	8	precincts or neighborhoods, if you will, with
9 10	perhaps this is a little bit out of sequence because when it comes to retail we really	9 10	the whole notion being that because a lot of this is being built up incrementally, how can
11	should be talking about residential. But when	11	we focus on a place and get that place looking
12	it comes to retail, you know, significant	12	more or less finished so that it doesn't sort
13	retail really prefers suburban locations with	13	of create this idea that, you know, LaVilla has
14	more access.	14	never done, it's sort of a piecemeal fabric, if
15	What retail opportunities exist in LaVilla	15	you will. So that has driven us in a direction
16	really start to be about, how do you serve the	16	of looking at a strategy.
17	people who live there and how do you serve the	17	And I apologize, it's not quite dark
18	daytime office population that may exist. And	18	enough, but the yellow buildings on here are
19	so those two those two numbers really have	19	opportunities that we see on publicly
20	the opportunity to drive retail.	20	controlled property. Those range from for sale
21	We think it's we think the retail	21	attached residential to for sale multifamily to
22	opportunity is fairly limited. It's in support	22	some office. Some of the multifamily and
23	of other uses. And we also think that it's	23	office, we believe, has retail at the ground
24	probably likely that that, at least in the	24	floor. And then we've sort of identified this
25	first several years, it's going to need to	25	area around the JRTC and the Prime Osborn as an
1	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300

	r Jacksonville town Investment Authority		March 20, 2019 Uncertified Condensed Copy
	25		27
1	innovation campus that we'll talk about a	1	connecting to the river, emphasizing these
2	little bit later.	2	east-west connections to downtown through Adams
3	Now, that is sort of geographically how	3	and Duval, being able to celebrate the three
4	the neighborhood organizes itself.	4	sort of doors into the neighborhood we think is
5	In terms of what you might think of as	5	important, and then cultivating this platform
_		-	
6	four big principles for our work here in	6	for for community culture at what we're
7	LaVilla and the ongoing development of the	7	calling "the hardscape way," we think, is a
8	neighborhood, we really identified four that we	8	is a sort of defining move for the
9	think need to be what you return to to evaluate	9	neighborhood.
10	things as they happen in the neighborhood. So	10	The neighborhood is steeped in history and
11	specific projects may turn out differently	11	tradition. We found out, as we had public
12	than, you know, we envision them here, but we	12	meetings, that it it depends on your
13	think that as long as these big four principles	13	perspective of how you viewed the neighborhood
14	are being met that that we're advancing the	14	as what you think the importance of different
15	neighborhood in a good way.	15	elements of that history and tradition are. We
16	The first one we think and I talked	16	think that there's an opportunity to bring that
17	about residential for a minute, but housing the	17	more to light. Not everyone knows about it.
18	missing middle. So if you think about what you	18	Some do, some don't. So we'll talk about this
19	see downtown, from high-rises to some more	19	idea of a Heritage Trail. If you've been to
20	intense office apartments to as you move out	20	Indianapolis and seen the Cultural Trail that
21	to the periphery, eventually to some	21	they have through downtown, the way that it
22	single-family housing, there really is a gap in	22	sort of physically knits the community together
23	the middle that is made of up of, say, some	23	but also can tell the story of the community,
24	attached, some other more varied products that	24	we think that's an opportunity here.
25	you see in places that are a little more dense	25	Expanding the Lift Every Voice and Sing
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	26		28
1	than an attached product but not quite to the	1	Park we think is an important signal of the
2	high-rise level. So, you know, something in	2	City's intent with respect to history. And
3	the, say, 12- to 35- or 50-unit-to-the-acre	3	
-			then, again, that sort of gateway space as you
4	mix. That really is something that there's not	4	enter the neighborhood is important.
4 5	mix. That really is something that there's not a whole lot of in the market and we think that	4 5	
4 5 6	, .		enter the neighborhood is important.
5	a whole lot of in the market and we think that	5	enter the neighborhood is important. And then the fourth, finally, is
5 6	a whole lot of in the market and we think that there is opportunity for it. So emphasizing	5 6	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there
5 6 7	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the	5 6 7	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations,
5 6 7 8	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple	5 6 7 8	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use
5 6 7 8 9	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that	5 6 7 8 9	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple
5 6 7 8 9 10 11	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown.	5 6 7 8 9 10	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and
5 6 7 8 9 10 11 12	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla	5 6 7 8 9 10 11 12	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying
5 6 7 8 9 10 11 12 13	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece	5 6 7 8 9 10 11 12 13	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the
5 6 7 8 9 10 11 12 13 14	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is	5 6 7 8 9 10 11 12 13 14	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are
5 6 7 8 9 10 11 12 13 14 15	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working	5 6 7 8 9 10 11 12 13 14 15	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really
5 6 7 8 9 10 11 12 13 14 15 16	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think,	5 6 7 8 9 10 11 12 13 14 15 16	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to
5 6 7 8 9 10 11 12 13 14 15 16 17	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap	5 6 7 8 9 10 11 12 13 14 15 16 17	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a
5 6 7 8 9 10 11 12 13 14 15 16 17 18	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get	5 6 7 8 9 10 11 12 13 14 15 16 17 18	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit.
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects.	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified,
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned,	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned, sort of trying to focus on some kind of more	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's Creek all the way north to Hogan's Creek,
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned, sort of trying to focus on some kind of more micro level some placemaking, for lack of a	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's Creek all the way north to Hogan's Creek, this you can find a route, a pretty direct
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned, sort of trying to focus on some kind of more micro level some placemaking, for lack of a better word, within the neighborhood,	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's Creek all the way north to Hogan's Creek, this you can find a route, a pretty direct route that's all within public ownership, be it
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned, sort of trying to focus on some kind of more micro level some placemaking, for lack of a	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's Creek all the way north to Hogan's Creek, this you can find a route, a pretty direct
5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	a whole lot of in the market and we think that there is opportunity for it. So emphasizing the addition of residential units to the neighborhood, trying to get some fee-simple product into the neighborhood, recognizing that that is something that the opportunity could be there for downtown. And we think that working to bring LaVilla closer to market rate is a very important piece of the strategy. What you're seeing now is projects that are coming in that are working below market rate. Those projects, we think, since the market is responding to that, the gap is to figure out how to get it closer get other projects closer to market rate. So we'll talk about that when we talk about some of the projects. Building special places, as I mentioned, sort of trying to focus on some kind of more micro level some placemaking, for lack of a better word, within the neighborhood,	5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	enter the neighborhood is important. And then the fourth, finally, is completing the streets. We think that there are a couple of road diets, lane reallocations, Complete Streets, whatever term you want to use for them, we think that there's a smarter way to use the space within the streets on a couple of streets, particularly Water Street, Park and Lee and Beaver. We're not alone in identifying some two-way initiatives throughout the neighborhood. We think that those are important things to continue. And really thinking about how to adapt Duval and Adams to be more of a main street rather than just a traffic conduit. So, you know, I mentioned the Heritage Trail. We're sort of, over Brooklyn, looking north. One of the things we just identified, when you look at the map, is that from McCoy's Creek all the way north to Hogan's Creek, this you can find a route, a pretty direct route that's all within public ownership, be it

	own Investment Authority	1	
	29		31
1	City, JTA, or State, or school board. Most of	1	So Lift Every Voice and Sing Park,
2	it happening either within rights-of-way or on	2	expanding the size of it, and then opportunity
3	the edge of rights-of-way, with the exception	3	for, on the City-owned piece, some sort of
4	of one block, right here at Monroe. But that	4	residential product. We don't think that's a
			•
5	really is, we think, an important first step of	5	location for office. It's a little too far
6	creating some sort of a multiuse trail that can	6	away from maybe the core here at the JRTC, but
7	make that connection that, as the Emerald	7	we think that that's a residential opportunity
8	Necklace, you know, continues to build itself,	8	with the park and the expanded parks as as
9	this can be an important connector piece in	9	an amenity. As we said as we showed here,
10	addition to that.	10	that can be sort of a node along the trail.
11	So we've identified that on this drawing	11	We think it's vitally important to spend a
12	with the pink dotted line that you can see. We	12	lot of time trying to figure out the best way
13	also think that there's opportunity along that	13	to tell the story of the Johnson brothers.
14	to create some interpretive exhibits to really	14	We've seen some initial thoughts from the
15	tell the story of LaVilla in a little more,	15	community about how that might work. We think
16	kind of engaging way so that folks who live	16	that that's an important part of the story to
17	here, folks who visit here can understand where	17	be able to tell here.
18	the what the part what part that this	18	Another opportunity we see, this is
19	neighborhood played in the continued evolution	19	this is at Davis and Beaver and Union
20	of the city.	20	(indicating), sort of across from the back side
21	Housing, I talked about the missing	21	of the Ritz, between that and the school. You
22	middle. You can see sort of the range of	22	know, this is a spot where you've got two roads
23	different housing types that we're talking	23	with higher speed traffic, with more volume.
24	about from attached sort of offerings to sort	24	It really sort of demands a residential project
25	of mid-rise with the notion that, you know,	25	that has some retail on the ground floor,
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	(304) 021-0000		(304) 021-0000
	20		30
	30		32
1	there there needs to be a range of types as	1	probably is not owner-occupied because of
1 2	there there needs to be a range of types as well as rents within the neighborhood. That	1 2	probably is not owner-occupied because of because of the things going on around it, but
	there there needs to be a range of types as		probably is not owner-occupied because of
2	there there needs to be a range of types as well as rents within the neighborhood. That	2	probably is not owner-occupied because of because of the things going on around it, but
2 3	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the	2 3	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a
2 3 4 5	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an	2 3 4 5	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there.
2 3 4 5 6	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park	2 3 4 5 6	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the
2 3 4 5 6 7	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to	2 3 4 5 6 7	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF
2 3 4 5 6 7 8	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the	2 3 4 5 6 7 8	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that
2 3 4 5 6 7 8 9	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten	2 3 4 5 6 7 8 9	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a
2 3 4 5 6 7 8 9 10	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place.	2 3 4 5 6 7 8 9 10	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and
2 3 4 5 6 7 8 9 10 11	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an	2 3 4 5 6 7 8 9 10 11	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project
2 3 4 5 6 7 8 9 10	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District	2 3 4 5 6 7 8 9 10	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this
2 3 4 5 6 7 8 9 10 11	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an	2 3 4 5 6 7 8 9 10 11	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project
2 3 4 5 6 7 8 9 10 11 12	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District	2 3 4 5 6 7 8 9 10 11 12	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this
2 3 4 5 6 7 8 9 10 11 12 13	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers	2 3 4 5 6 7 8 9 10 11 12 13	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening
2 3 4 5 6 7 8 9 10 11 12 13 14	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time.	2 3 4 5 6 7 8 9 10 11 12 13 14 15	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a place that's an amenity for a neighborhood. So	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way. So just a thought about how that space might be
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a place that's an amenity for a neighborhood. So	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 9 20 21	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way. So just a thought about how that space might be
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a place that's an amenity for a neighborhood. So as we think through this, start thinking about these spaces as amenity places for a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way. So just a thought about how that space might be repurposed. One of our tasks, as we've been looking at these different development
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a place that's an amenity for a neighborhood. So as we think through this, start thinking about these spaces as amenity places for a neighborhood that is that we see growing in	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way. So just a thought about how that space might be repurposed. One of our tasks, as we've been looking at these different development opportunities, is to develop a pro forma
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	there there needs to be a range of types as well as rents within the neighborhood. That needs to happen, though, within this context of making some special places within the neighborhood. So, for instance, you'll see an expansion of Lift Every Voice and Sing Park that gets more eyes on the park, gets that to be a have a more treasured place within the neighborhood rather than sort of a forgotten place. We think along Adams there's an opportunity for sort of a Main Street District in the future as more rooftops and office-goers get built in here. We think that that can grow over time. So the first of these are what we were calling the "park blocks" because we think that, in addition to Lift Every Voice and Sing Park, the existing retention space that's there can really get crafted and remolded into a place that's an amenity for a neighborhood. So as we think through this, start thinking about these spaces as amenity places for a	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	probably is not owner-occupied because of because of the things going on around it, but can really find its purpose as sort of an edge to this new gateway park space with sort of a repurpose of the building that's there. We think that, you know, judging from the location near FSCJ, it's proximate to UF Health, Broad and Jefferson. We think that there that there could be that sort of a market for residential in this location, and really identified this as an early-on project because we need to get activity going in this part of the neighborhood. You can see the things that are happening down by the JRTC. They need to be augmented. This area needs to be, we believe, jump-started. So just a view of how that park space might look. This is, you know, at Davis, across the front, and Union, headed that way. So just a thought about how that space might be repurposed. One of our tasks, as we've been looking at these different development

(904) 821-0300

(904) 821-0300

Down	own Investment Authority		March 20, 2019 Uncertified Condensed Copy
	33		35
1	projects. And so as we looked at this, at the	1	The thing that we see when it comes to a
2	financial pro forma on this, one of the things	2	development strategy is, with all this
3	we said was we need to figure out a way to get	3	technology you kind of want to return back to
4	this park space built as part of that	4	basics. You want to have a street that can
5	development. So in the appendix we've got a	5	handle as many different types of movement as
6	couple of different considerations that need to	6	possible, recognizing that no matter where
7	go we think need to go along with that	7	people are going, the beginning and the end of
		-	
8	project.	8	their trip is going to be on foot.
9	So thinking about sort of the JRTC, the	9	So if you start to design to a speed and
10	relationships of the Prime Osborn Convention	10	the space of a pedestrian, then the other
11	Center, the other things that are going on in	11	things can fall into place, recognizing that
12	town, one of the opportunities and we think	12	the pedestrian is going to be the thing that
13	this is a longer term opportunity, but one of	13	ties everything together. So as we look at the
14	the things we see is that there could be demand	14	street network downtown, as I or in LaVilla,
15	for a sort of campus location within the	15	as I talked about thinking about you know,
16	downtown. Campuses downtown often run the risk	16	thinking about how we make a better
17	of cutting themselves off and cutting downtown	17	connection immediate connection to the
18	off from itself. So when you try to get four	18	river, thinking about how we can convert some
19	or five or six blocks together and you want to	19	streets back to two-way. When streets get one
20	start, you know, closing streets because you	20	way, it reduces friction, it makes them operate
21	need to create a sense of of a place, that	21	faster. And in places like downtown
22	can have some negative consequences.	22	neighborhoods, that's not necessarily a good
23	This is actually a location, because it's	23	thing.
24	on the edge, where it could, you know, function	24	A few examples. There are several more
25	as a campus and be an anchor to this part of	25	that we've identified in the plan, but
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	34		36
1	34 the neighborhood without those sort of negative	1	36 connecting to the river this is Water Street
1 2		1 2	
	the neighborhood without those sort of negative		connecting to the river this is Water Street
2 3 4	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC	2	connecting to the river this is Water Street (indicating). So we're, say, down by the
2 3 4	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be.	2 3	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is
2 3 4	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC	2 3	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We
2 3 4 5	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to	2 3 4 5	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you
2 3 4 5 6	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for	2 3 4 5 6	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of
2 3 4 5 6 7	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site.	2 3 4 5 6 7	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a
2 3 4 5 6 7 8	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about	2 3 4 5 6 7 8	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of
2 3 4 5 6 7 8 9	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting	2 3 4 5 6 7 8 9	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio
2 3 4 5 6 7 8 9 10	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working	2 3 4 5 6 7 8 9 10	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you
2 3 4 5 6 7 8 9 10 11	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro	2 3 4 5 6 7 8 9 10 11	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see
2 3 4 5 6 7 8 9 10 11 12	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have	2 3 4 5 6 7 8 9 10 11 12	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that,
2 3 4 5 6 7 8 9 10 11 12 13	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have	2 3 4 5 6 7 8 9 10 11 12 13	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't
2 3 4 5 6 7 8 9 10 11 12 13 14	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do	2 3 4 5 6 7 8 9 10 11 12 13 14	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we
2 3 4 5 6 7 8 9 10 11 12 13 14 15	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot	2 3 4 5 6 7 8 9 10 11 12 13 14 15	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well,	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you. So, you know, those sorts of things are	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't have to be grassed like that. It could be, you
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you. So, you know, those sorts of things are happening. At the same time, JTA is rethinking	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't have to be grassed like that. It could be, you know, a very urban sort of hardspace with trees
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you. So, you know, those sorts of things are happening. At the same time, JTA is rethinking the Skyway and trying to get ahead of the curve	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't have to be grassed like that. It could be, you know, a very urban sort of hardspace with trees and grates. It could be a little softer, but
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you. So, you know, those sorts of things are happening. At the same time, JTA is rethinking the Skyway and trying to get ahead of the curve when it comes to the AB and how that connects	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't have to be grassed like that. It could be, you know, a very urban sort of hardspace with trees and grates. It could be a little softer, but the key thing is a way of getting from the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	the neighborhood without those sort of negative things happening with it. So we've tried to show what we think the opportunity would be. The key part about connecting it to the JRTC and the broader neighborhood we think needs to come forward in any development scenario for this site. And then, finally, talking about completing the streets, this is an interesting time as a transportation planner to be working because there is such a focus on micro mobility. So you go to places that have scooters and they're so successful. They have taken over, but it's kind of weird because, do you ride them in the street while you're a lot smaller than the car? Do you ride them in the bike lane when you're a lot faster than the bike? Do you ride them on the sidewalk? Well, maybe you don't because the sidewalk can flip you. So, you know, those sorts of things are happening. At the same time, JTA is rethinking the Skyway and trying to get ahead of the curve when it comes to the AB and how that connects to the community.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	connecting to the river this is Water Street (indicating). So we're, say, down by the convention center looking to the east. This is the monolith. This is the Federal Reserve. We didn't put the big planters out here, but you get the idea. It's sort of a forboding kind of space. Right now there's about 3,500 cars a day on this street. It's got a capacity of about 35,000. So its volume-to-capacity ratio is about .1. It's the kind of street that you drive down and you're surprised when you see somebody else on the street. We think that, given its location within downtown, we don't see that number increasing significantly and we think that there's an opportunity actually to do a lane reduction, hold the south side and push the north side, and to take down two lanes, maintain the on-street parking, but get a path that's landscaped. This is fairly diagrammatic. It doesn't have to be grassed like that. It could be, you know, a very urban sort of hardspace with trees and grates. It could be a little softer, but the key thing is a way of getting from the south portion of the neighborhood to the river

	fJacksonville		March 20, 2019
Down	town Investment Authority 37		Uncertified Condensed Copy 39
1	as directly as possible. We put it on this	1	gateway apartments. You know, the getting
2	side because there's a little cleaner way	2	the residential, getting the retail on the
3	through the ramps when you get to the east on	3	ground floor, and getting the park, we think,
4	this side, but we think this I mean, you	4	are key elements to that. I should mention
5	will see we've identified this as one of the	5	that all of these are under City control. So
6	more immediate things to do.	6	there's there's the ability to move a little
7	Continuing on the bike and pedestrian	7	more quickly on these.
8	connectivity story, you know, the Brooklyn Road	8	The trail, as we've identified. The park
9	Diet plans from a couple of years ago	9	walk, and this has been partisan discussion
10	identified the opportunity to take the bridge,	10	with JTA about how to get more residential near
11	the Lee and Park Street bridge that has even	11	the Skyway station and the JRTC. The key to
12	fewer cars there's four lanes, it has even	12	that is, you know, especially since you're
13	fewer cars on it than Water Street, and	13	seeing more residents in that portion of the
14	immediately turn half of that into a multiuse	14	neighborhood now, how could we get some retail
15	trail. We see that as the connecting point for	15	on the ground floor and how can we really have
16	that LaVilla Heritage Trail, if you remember	16	a signal of our intent with respect to how we
17	that graphic to start, to head to the north.	17	treat the heritage of the neighborhood with the
18	And as it goes up Lee to really create a kind	18	Lift Every Voice and Sing Park and investment
19	of marked and identifiable and understandable	19	in that.
20	way to get north and south through the	20	We talked about Water Street.
21	neighborhood. We think that there's plenty of	21	And then the fifth one and this may
22	opportunity to do that given the the parcels	22	take time to work through, is we think that
23	that we're traversing.	23	there's opportunity through some scattered
24	Beaver Street, this so you know, if	24	public sites to actually create some for-sale
25	you've probably been around plans like this for Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203	25	infill and through, you know, some sort of
	(904) 821-0300		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300
	38		40
1	a while, if you've got a 4-lane street and it's	1	mechanism, like a land trust, maybe marking the
2	under 20,000 cars a day, it's a candidate for a	2	land down at the beginning to really get that
3	road diet, particularly since the center lane	3	to be a more affordable type ownership product
4	acts as a de facto turn lane. Beaver Street	4	that can maintain that affordability over a
5	has somewhere between 9- and 11,000 cars a day.	5	longer period of time. We think that's an
6	So, functionally, it's there as an opportunity.	6	important piece of the puzzle because we
7	The key is always what happens at the	7	understand the importance of getting
8	intersections and are there turning movements	8	owner-occupied residential land uses within the
9	that may be problematic, but we think this is	9	neighborhood and want to be able to have a way
10	an opportunity to really reshape this part of	10	to make that happen.
11	the neighborhood in a way that can make it into	11	We did a pro forma owner-occupied townhome
12	a more urban and liveable spot, particularly as	12	project on this site. And, you know, at the
13	we're calling for increased residential in that	13	end of the day, it can come out more or less
14	area.	14	the same as this one. So this one so we
15	So the final slide, we you know, Peter	15	think that there are multiple opportunities to
16 17	has stressed to the team from the very beginning that the hardest part of the plan is	16 17	look at that throughout the neighborhood. So I hope I haven't gotten too far into
17	figuring out where to start. And the thing	17	the weeds, but I'll be happy to answer any
19	that can undermine the plan before it even gets	19	questions that you might have.
20	legs is starting in the wrong place. So we've	20	Thank you.
21	thought a lot about where what things needed	21	THE CHAIRMAN: Thank you, Mr. Drury. It
22	to happen early on. So we've really picked out	22	was a fascinating report.
23	five things of the the list of things that	23	Last night our mayor said that we would
24	are in the report that we've identified to	24	not recognize downtown in four years, and I
25	begin on. One is as we've said, is the	25	didn't think I'd wake up today to see the
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300

City of Jacksonville Downtown Investment Authority

	41		43
1	change happening already, so	1	BOARD MEMBER WORSHAM: So you're saying
2	Mr. Moody, questions?	2	that anchor as the Union Street development?
3	BOARD MEMBER MOODY: This is exciting.	3	MR. DRURY: No. No. As this
4	It's been a long time coming. I remember as a	4	BOARD MEMBER WORSHAM: That's why
_		5	MR. DRURY: As this
5	young real estate appraiser when LaVilla was	-	
6	just starting just started to show some	6	BOARD MEMBER WORSHAM: I can understand
7	changes. And it's been a long time, but this	7	that. I was just you know, given the all
8	will be exciting.	8	of the energy that's happening down there, I
9	THE CHAIRMAN: Mr. Padgett.	9	guess, I my question is I'm surprised to
10	BOARD MEMBER PADGETT: Not anything too	10	see that the number one, if this is in order
	· -	-	
11	specific, but I could tell you put a lot of	11	or if this is not in order, maybe I'm
12	time, a lot of thought into it. It looks	12	misreading that, but I was thinking that you
13	really good.	13	prioritized the number one project as being
14	I agree on the scooters. I never can	14	concentrated out there on Union Street, or is
15	figure out if I ride them in the road, the	15	this not in any particular order?
16	sidewalk or in between, so I don't ride them,	16	MR. DRURY: So anytime we put numbers on
	but it would be kind of neat to have those one	17	something
17			-
18	day. The whole plan was great and well thought	18	BOARD MEMBER WORSHAM: Okay. That may be
19	out and I could tell a lot of time was put into	19	my own
20	it, so thank you for that.	20	MR. DRURY: No. When we put numbers on
21	THE CHAIRMAN: Ms. Worsham.	21	it, we run the risk of someone putting
22	BOARD MEMBER WORSHAM: I'm just curious on	22	BOARD MEMBER WORSHAM: My own misguided
23	what the reasoning is for the order of the	23	MR. DRURY: If we could do it 1 and 1A, it
	_		
24	essential projects. It would just seem to me	24	might be a better way of thinking about it.
25	that capitalizing on what's happening down at	25	So we do think that that's that the
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	42		44
1	JRTC would be that you know, the	1	park and the residential here is important for
2		2	this neighborhood. We said you know this is
2	opportunity for transit-oriented design or	2	this neighborhood. We said, you know, this is
3	opportunity for transit-oriented design or something along that line that is more related	3	Project Number 2.
3 4	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation	3 4	Project Number 2. What you're seeing, though, is that
3	opportunity for transit-oriented design or something along that line that is more related	3	Project Number 2.
3 4	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation	3 4	Project Number 2. What you're seeing, though, is that
3 4 5	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street.	3 4 5	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so
3 4 5 6 7	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out.	3 4 5 6	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change
3 4 5 6 7 8	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of	3 4 5 6 7 8	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so
3 4 5 6 7 8 9	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on	3 4 5 6 7 8 9	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site
3 4 5 6 7 8 9 10	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I	3 4 5 6 7 8 9 10	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat
3 4 5 6 7 8 9 10 11	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as	3 4 5 6 7 8 9 10 11	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in
3 4 5 6 7 8 9 10	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening	3 4 5 6 7 8 9 10	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a
3 4 5 6 7 8 9 10 11	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as	3 4 5 6 7 8 9 10 11	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in
3 4 5 6 7 8 9 10 11 12	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening	3 4 5 6 7 8 9 10 11 12	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a
3 4 5 6 7 8 9 10 11 12 13	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the	3 4 5 6 7 8 9 10 11 12 13	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors
3 4 5 6 7 8 9 10 11 12 13 14 15	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other	3 4 5 6 7 8 9 10 11 12 13 14 15	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and
3 4 5 6 7 8 9 10 11 12 13 14 15 16	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we	3 4 5 6 7 8 9 10 11 12 13 14 15 16	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct.
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our thought was, let's get an anchor out there and	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct. BOARD MEMBER WORSHAM: So that I
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our thought was, let's get an anchor out there and let's then let things fill back in from there	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct. BOARD MEMBER WORSHAM: So that I just in my mind, I didn't envision a
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our thought was, let's get an anchor out there and let's then let things fill back in from there to the station, functionally, too. It's	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct. BOARD MEMBER WORSHAM: So that I just in my mind, I didn't envision a residential project right there at that
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our thought was, let's get an anchor out there and let's then let things fill back in from there to the station, functionally, too. It's Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct. BOARD MEMBER WORSHAM: So that I just in my mind, I didn't envision a residential project right there at that Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	opportunity for transit-oriented design or something along that line that is more related to what's happening at the transportation center might be elevated as a number one project instead of something on Union Street. So I was just curious how that played out. MR. DRURY: Sure. So a couple of competing ideas, you know, came together on that. One is that, as you look at the and I put this back up here to sort of point to as you look at the JRTC and the Lofts happening here, it's interesting that JTA controls these three blocks around it. When you're seeing the Vestcor projects, they're sort of to the other side and down a block. Our thought was, we need to put out an anchor. We need to be able to have a new project that says essentially everything between here and the JRTC is is a safe development in Vestcor. You know, you may think that the site right next to it might be the place to go. Our thought was, let's get an anchor out there and let's then let things fill back in from there to the station, functionally, too. It's	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Project Number 2. What you're seeing, though, is that there's already some energy happening here, so we think that's a project that can benefit from that existing energy. We really need to change this portion of the neighborhood. And so trying to get something new in there on a site that for years and years and years this sat vacant, that folks drive past on their way in every day, we think that that is that is a place that, you know, is one of those doors into LaVilla. And we really think that we need to make a change to that that's immediate and obvious up front. BOARD MEMBER WORSHAM: I guess my only observation and my thought would be, they have to be an incredibly well designed facility and architecturally interesting to overcome the context of what Union Street is, and MR. DRURY: You are correct. BOARD MEMBER WORSHAM: So that I just in my mind, I didn't envision a residential project right there at that

	town Investment Authority		March 20, 2019 Uncertified Condensed Copy
	45		47
1	intersection because of the high speed of the	1	Reserve and, frankly, more important in that,
2	cars, but that's just my own thoughts.	2	the railroad.
3	Thank you.	3	And there's really no access to McCoy's
4	THE CHAIRMAN: Mr. Froats.	4	from LaVilla from my perspective, but I know
5	BOARD MEMBER FROATS: A very impressive	5	it's tough. And you didn't set that boundary,
6	presentation. Thank you.	6	I understand that, but I I guess I had the
7	Did you ever consider the Prime Osborn	7	same concern that Ms. Worsham noted. I mean,
8	Convention Center, what could potentially be	8	from the starting point of that's a tough
9	done with that? Could that be turned into	9	part of the community, on the very north end of
10	residential?	10	LaVilla with Union because it's not just the
11	MR. DRURY: So that was because of the	11	high speeds of Union. You've also got you
12	angle that we were looking at, it probably was	12	know, you've got Clara White and the services
13	hard to recognize, but the footprint of the	13	that are provided there which are drawing, you
14	Prime Osborn sits right about here	14	know, sort of the transient population issues.
15	(indicating).	15	And so we've got a number of challenges. And I
16	BOARD MEMBER FROATS: Okay. That answers	16	think, you know, local businesses are already
17	my question.	17	dealing with those challenges in the existing
18	MR. DRURY: And so we actually did run	18	limited park structures as far as, you know,
19	through some scenarios of could you reuse the	19	people residing there and the difficulties.
20	building. You could probably reuse it, but	20	I think this is a great project, and I
21	it's probably limited for its purpose. And so	21	understand it's conceptual, but I think that's
22	if you if you were going to redevelop it, it	22	a challenge. And I think it's one that if we
23	would need to be for something really special.	23	could find a success there, it would ripple
24	And so our thought was, this is a longer range	24	through the whole community. I just don't know
25	sort of opportunity that we need to have other	25	how you do it.
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	46		48
1	46 things happen in the neighborhood to set that	1	48 MR. DRURY: Well, that was your
1 2	things happen in the neighborhood to set that up as an opportunity.	1 2	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our
	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where		MR. DRURY: Well, that was your
2	things happen in the neighborhood to set that up as an opportunity.	2	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our
2 3 4	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where	2 3	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out
2 3 4	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that	2 3	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so
2 3 4 5	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses	2 3 4 5	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as
2 3 4 5 6	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of	2 3 4 5 6	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of
2 3 4 5 6 7	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk	2 3 4 5 6 7	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design.
2 3 4 5 6 7 8	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really	2 3 4 5 6 7 8	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's
2 3 4 5 6 7 8 9	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that	2 3 4 5 6 7 8 9	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in
2 3 4 5 6 7 8 9 10	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to	2 3 4 5 6 7 8 9 10	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect.
2 3 4 5 6 7 8 9 10 11	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen.	2 3 4 5 6 7 8 9 10 11	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that
2 3 4 5 6 7 8 9 10 11 12	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any	2 3 4 5 6 7 8 9 10 11 12	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on
2 3 4 5 6 7 8 9 10 11 12 13	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about	2 3 4 5 6 7 8 9 10 11 12 13	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there
2 3 4 5 6 7 8 9 10 11 12 13 14	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names?	2 3 4 5 6 7 8 9 10 11 12 13 14	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the
2 3 4 5 6 7 8 9 10 11 12 13 14 15	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken	2 3 4 5 6 7 8 9 10 11 12 13 14 15	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there,
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the community aren't really they weren't really	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your perception And we didn't talk much about
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the community aren't really they weren't really set by you, but it's kind of hard to connect	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your perception And we didn't talk much about services. We talked a lot about housing.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the community aren't really they weren't really set by you, but it's kind of hard to connect McCoy's Creek to this project or LaVilla when	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your perception And we didn't talk much about services. We talked a lot about housing. What's your thought on services for the
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the community aren't really they weren't really set by you, but it's kind of hard to connect McCoy's Creek to this project or LaVilla when you've got the prime Osborn and the Federal	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your perception And we didn't talk much about services. We talked a lot about housing. What's your thought on services for the community for the residents? We do have a
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	things happen in the neighborhood to set that up as an opportunity. So we do think that that's a spot where you could have some residential. We think that you could have, you know, some academic uses there. Let your mind wander in terms of research or other sort of we used to talk about it as smart people doing really innovative things, you know, where does that happen? Well, this is a spot for that to happen. BOARD MEMBER FROATS: Have there been any discussions with educational institutions about the project, without naming names? MR. HUGHES: The administration has spoken to institutions of higher education about the potential. BOARD MEMBER FROATS: Thank you. THE CHAIRMAN: Mr. Gillam. BOARD MEMBER GILLAM: Just a couple of things. I realize that the boundaries of the community aren't really they weren't really set by you, but it's kind of hard to connect McCoy's Creek to this project or LaVilla when	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	MR. DRURY: Well, that was your assessment was exactly the same as ours. Our conclusion was, we need to try to figure out the we need to do a project there, and so that's that's one that, you know, as Ms. Worsham said, it will take a high level of design. I think so too, because it because it's proximate to other things that are happening in the community, it could have a bigger effect. And so, you know, I think that that's one that we really think that the City needs to take on to be able to advance, frankly, because there are other places in the neighborhood where the development community can function maybe a little better than the City can. This is one that, you know, may take some give and take on the City's part to get a good project there, but we think it's important to change that face of the neighborhood. BOARD MEMBER GILLAM: What's your perception And we didn't talk much about services. We talked a lot about housing. What's your thought on services for the

-	t Jacksonville town Investment Authority		March 20, 2019 Uncertified Condensed Copy
	49		51
1	drawing. I know it's a small community, but	1	think you're going to other people will see
2	it's a growing residential community and you're	2	the chicken and egg hatching. And when this
3	talking about more housing. I mean, there's	3	stuff is coming on line, I don't think it will
_	not a lot of services there now.		
4		4	be completely separate tracts. I think you're
5	MR. DRURY: Right. So services in terms	5	going to have just offset parallel tracts that
6	of?	6	develop because of the work you've done.
7	BOARD MEMBER GILLAM: Food service,	7	BOARD MEMBER GILLAM: No further
8	pharmaceutical, retail.	8	questions.
9	MR. DRURY: So like retail services	9	Thank you.
10	BOARD MEMBER GILLAM: Retail services,	10	THE CHAIRMAN: Thank you.
11	yes.	11	Any further questions from the board?
12	MR. DRURY: Okay. So the this is like	12	BOARD MEMBERS: (No response.)
13	3D Chess, trying to explain it, but so those	13	THE CHAIRMAN: Mr. Drury, thank you again
14	sort of things run on the number of rooftops	14	for a comprehensive report.
15	that you have within a certain distance. So	15	MR. DRURY: Thank you.
16	the first thing to work on is getting more	16	THE CHAIRMAN: Conceptually, it's
17	rooftops to then more easily attract somebody	17	beautiful, and we look forward to working with
18	to locate there. The issue that happens is	18	you and trying to reach fruition with some of
19	we've got these residential projects. We would	19	these wonderful projects.
20	love to have ground floor retail space in those	20	MR. DRURY: Thank you very much.
21	residential projects, but if you don't have a	21	THE CHAIRMAN: The next item is the Chief
22	tenant already lined up, then functionally a	22	Executive Officer's report.
23	developer really needs to put that in his	23	MR. HUGHES: No. There's one before that.
24	pro forma as zero. Like, he's never going	24	THE CHAIRMAN: Okay.
25	to he or she is never going to get any rent	25	MR. HUGHES: There's a second
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	50		52
1	50 for that and they still have to make the	1	52 presentation. At the risk of stretching or
1 2		1 2	
	for that and they still have to make the		presentation. At the risk of stretching or
2	for that and they still have to make the project work even though they have to pay to	2	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's
2 3	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that	2 3	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity.
2 3 4	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit	2 3 4	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready?
2 3 4 5 6	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be	2 3 4 5 6	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good.
2 3 4 5 6 7	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously	2 3 4 5 6 7	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you.
2 3 4 5 6 7 8	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as	2 3 4 5 6 7 8	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the
2 3 4 5 6 7 8 9	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building,	2 3 4 5 6 7 8 9	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a
2 3 4 5 6 7 8 9 10	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the	2 3 4 5 6 7 8 9	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a
2 3 4 5 6 7 8 9 10 11	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there.	2 3 4 5 6 7 8 9 10 11	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint
2 3 4 5 6 7 8 9 10 11 12	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things.	2 3 4 5 6 7 8 9 10 11 12	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry.
2 3 4 5 6 7 8 9 10 11 12 13	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket	2 3 4 5 6 7 8 9 10 11 12 13	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay,
2 3 4 5 6 7 8 9 10 11 12 13 14	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this	2 3 4 5 6 7 8 9 10 11 12 13 14	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think
2 3 4 5 6 7 8 9 10 11 12 13 14 15	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events	2 3 4 5 6 7 8 9 10 11 12 13 14 15	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards.
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So MR. HUGHES: Right. So he started, and I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't rezone the PUDs and it doesn't rezone anything
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So MR. HUGHES: Right. So he started, and I think what you will see is because the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't rezone the PUDs and it doesn't rezone anything that's already CCBD, but everything else
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So MR. HUGHES: Right. So he started, and I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't rezone the PUDs and it doesn't rezone anything
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So MR. HUGHES: Right. So he started, and I think what you will see is because the	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't rezone the PUDs and it doesn't rezone anything that's already CCBD, but everything else
2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	for that and they still have to make the project work even though they have to pay to build that space. The downside is, if they don't build that space, they're not going to retrofit residential uses at the ground floor to be commercial. So you've got to simultaneously work on getting more rooftops as well as getting the ground floor space in the building, and then those users can have a spot when the critical mass is there. MR. HUGHES: And there are some things. One thing worth noting, there's a small pocket that's developed actually with the help of this board, which is there's the 927 Events location, but you all moved, and the City council continued it down, the Lee and Cates property. And that developer is planning to make that a retail, restaurant and also potentially additional BOARD MEMBER GILLAM: He started to, I know. So MR. HUGHES: Right. So he started, and I think what you will see is because the Vestcor residential is already near there, I	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	presentation. At the risk of stretching or breaking my record of one-hour meetings, it's important that Ms. Boyer, I think have the opportunity. Isn't that today? Are you ready? THE CHAIRMAN: Very good. Thank you. COUNCIL MEMBER BOYER: Well, through the Chair, I wasn't coming prepared to do a full-blown presentation and I didn't bring a PowerPoint MR. HUGHES: I'm sorry. COUNCIL MEMBER BOYER: if that's okay, but I did want to alert you, and I think Mr. Parola made copies. I've talked to you before about the fact that I've been working with Ms. Worsham and others, and Mr. Barakat provided, Mr. Padgett called me with comments on it, regarding a rewrite of the downtown design standards. It also includes a rezoning of all properties that are currently it doesn't rezone the PUDs and it doesn't rezone anything that's already CCBD, but everything else downtown will be rezoned to CCBD. So you'd

	f Jacksonville		March 20, 2019
Down	town Investment Authority 53		Uncertified Condensed Copy 55
1	have one consistent zoning category, but for	1	Through the Chair to the board, it is
2	the PUDs that have vested rights in those. And	2	getting about that time that we have to put the
3	you'd have your heights would be governed by	3	Budget and Finance Committee back to work.
4	the districts associated with the Downtown	4	Historically, every May we you all vote on a
5	Overlay, not by individual one-off zoning	5	budget that we send to the administration and
6	categories.	6	then we vet it through that process and
7	And then we have updated the standards.	7	ultimately for approval by City Council.
8	I have attempted to incorporate suggestions	8	The committee, right now, is Mr. Barakat,
9	that all of you have provided, including	9	Mr. Billy and a former board member, Jack
10	Mr. Padgett's, Mr. Barakat's, ones from the	10	Meeks. So we need to find a replacement for
11	Cathedral District. There have been a lot of	11	Mr. Meeks. So I would ask that the chair
12	folks that have participated, others in the	12	identify someone on the board.
13	room. And so almost all of them, I think, are	13	Fair warning, it will probably be three to
14	in here in one form or another already, but it	14	four meetings over a two-month period. It's
15	has been filed and the ball is rolling.	15	important. We want to get it right. So I
16	I asked Mr. Parola to distribute it all to	16	would ask that.
17 10	you because since it has changed since you saw the drafts, to incorporate things that you	17 18	Thank you.
18	have requested. I want to give the opportunity	18	THE CHAIRMAN: I'm seeing volunteers. BOARD MEMBER GILLAM: I'll serve.
19 20	for everybody to read it and to, you know,	20	THE CHAIRMAN: Mr. Froats raised his hand.
20	contact me personally if you want to discuss	20 21	MR. HUGHES: The hand beat the voice.
22	anything that you're concerned about or think	22	THE CHAIRMAN: It did.
23	needs to change.	23	MR. HUGHES: With that, I'm done.
24	And then I'm also happy to come and do as	24	THE CHAIRMAN: The chairman's report. I
25	much or as little as you'd like at the April	25	had two hours this time for this meeting, so I
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203		Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	54		56
1	meeting, but I would like, before it goes to	1	cannot give a report.
2	City Council, for this board to officially take	2	I did attend a NAIOP meeting which honored
3	a position on it. And I'm going to go to DDRB	3	our former executive director, which was a nice affair. I was there with Mr. Barakat and
4	also and then this is also going to go to the	4	
1 -		-	
5	Planning Commission.	5	Mr. Hughes and Mr. Parola. We honored Aundra
6	Planning Commission. So I'm just giving you a month's advanced	6	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner.
6 7	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in	6 7	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here.
6 7 8	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like.	6 7 8	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to
6 7 8 9	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you	6 7 8 9	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He
6 7 8	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that	6 7 8	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday.
6 7 8 9 10	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you	6 7 8 9 10	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He
6 7 8 9 10 11	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April	6 7 8 9 10 11	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to
6 7 8 9 10 11 12	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we	6 7 8 9 10 11 12	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that.
6 7 8 9 10 11 12 13	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you	6 7 9 10 11 12 13	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of
6 7 8 9 10 11 12 13 14	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the	6 7 9 10 11 12 13 14 15 16	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, S0
6 7 8 9 10 11 12 13 14 15 16 17	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO.	6 7 8 9 10 11 12 13 14 15 16 17	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, So THE CHAIRMAN: Any additional business?
6 7 8 9 10 11 12 13 14 15 16 17 18	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts	6 7 8 9 10 11 12 13 14 15 16 17 18	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.)
6 7 8 9 10 11 12 13 14 15 16 17 18 19	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping	6 7 8 9 10 11 12 13 14 15 16 17 18 19	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.)
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business?
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.)
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with the budget committee since that time is coming	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) STAFF MEMBERS: (No response.)
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with the budget committee since that time is coming quickly. I'm going to hand it to Mr. Parola	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any public comments? I
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with the budget committee since that time is coming quickly. I'm going to hand it to Mr. Parola for a second.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) THE CHAIRMAN: Any public comments? I don't have any cards.
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with the budget committee since that time is coming quickly. I'm going to hand it to Mr. Parola for a second. MR. PAROLA: Thank you.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any public comments? I don't have any cards. AUDIENCE MEMBER: (Indicating.)
6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Planning Commission. So I'm just giving you a month's advanced lead on that and an opportunity to weigh in however you might like. THE CHAIRMAN: Well, we want to thank you for this work. It's important work to get that uniformity, so we'll bring it to the April meeting. MR. HUGHES: Yes. THE CHAIRMAN: Now, we MR. HUGHES: Very quickly, I've given you all you've been reached out to by the administrator with the search firm for the CEO. I brought you up to date, but those contacts are happening. So to those involved, keeping the ball rolling, as we've discussed. Separate from that, we need to deal with the budget committee since that time is coming quickly. I'm going to hand it to Mr. Parola for a second.	6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24	Mr. Hughes and Mr. Parola. We honored Aundra and it was a great dinner. DDRB briefing. Jim is not here. MR. PAROLA: To the Chair, that's going to be a recurring theme of Jim not being here. He retired last Friday. THE CHAIRMAN: Right. So we'll have to look to someone else to give us that. MR. HUGHES: I mean, for the purpose of this, you heard from Baptist, which was the substantial activity at the last DDRB meeting, so THE CHAIRMAN: Any additional business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) STAFF MEMBERS: (No response.) THE CHAIRMAN: Any new business? BOARD MEMBERS: (No response.) THE CHAIRMAN: Any public comments? I don't have any cards.

City of Ja Downtow	cksonville n Investment Authority		March 20, 2019 Uncertified Condensed Copy
	57		59
1	THE CHAIRMAN: Sir, do you have a card?	1	three minutes.
2	AUDIENCE MEMBER: May I?	2	MR. HUGHES: And you brought good news.
3	THE CHAIRMAN: We'll give you three	3	THE CHAIRMAN: Yes.
4	minutes.	4	Any further public comment?
5	AUDIENCE MEMBER: Marc Scruby. I'm an	5	AUDIENCE MEMBERS: (No response.)
6	attorney with the Rogers Towers law firm, 1301	6	THE CHAIRMAN: Hearing none, this meeting
7	Riverplace Boulevard in Jacksonville.	7	is adjourned.
8	Sean Wilson with Blue Sky Communities,	8	(The above proceedings were adjourned at
9	LLC, asked me to give you an update about the	9	3:22 p.m.)
10	Ashley Square project that they are pursuing.	10	
11	So back in August, the board adopted	11	
12	Resolution 2018-08-04, allocating 120	12	
13	multifamily units, entitlement, from the	13	
14	Northside East Component of the Downtown DRI	14	
15	predicated by an award of low income housing	15	
16	tax credits to Blue Sky by the Florida Housing	16	
17	Finance Corporation. That resolution has	17	
18	certain deadlines that were applicable to that	18	
19	allocation.	19	
20	So thereafter, Blue Sky submitted an	20	
21	application to the Florida Housing Finance	21	
22	Corporation seeking an award under SAIL, the	22	
23	State Apartment Incentive Loan Program, for the	23	
24	same Ashley Square project.	24	
25	So on December 12th, this year past, the	25	
23	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203	23	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203
	(904) 821-0300		(904) 821-0300
	58		60
1	board adopted Resolution 2018-12-03 amending	1	CERTIFICATE OF REPORTER
2	the previous resolution to apply the allocation		
3	to an award under the SAIL program and to	2	
4	extend the applicable deadlines to conform with	3	STATE OF FLORIDA)
5	the SAIL award schedule.	3	)
6	So I just wanted to update you regarding	4	COUNTY OF DUVAL )
7	the status of the application. A	5	······
8	recommendation by the Florida Housing Finance	6	
9	Corporation SAIL Application Review Committee	7	I, Diane M. Tropia, Florida Professional
10	was made on March 6th, just a couple of weeks	8	Reporter, certify that I was authorized to and did
11	ago, to award the SAIL funding to Blue Sky for	9	stenographically report the foregoing proceedings and that the transcript is a true and complete record of my
12	the Ashley Square project. That recommendation	10 11	stenographic notes.
13	will be presented to the corporation's board on	12	stenographic notes.
14	March 22nd, two days from now, and is expected	13	
15	to approve that recommendation. So once the	14	
16	award is approved on March 22nd, we'll get the	15	DATED this 1st day of April 2019.
17	appropriate documentation that reflects that	16	
18	and we will submit it to Guy for the record.	17	
19	So any questions?	18 19	Diane M. Tropia
20	He just asked me to come and give you a	13	Florida Professional Reporter
21	status update on where things were.	20	
22	THE CHAIRMAN: Very good, sir. Thank you	21	
23	for that report and that update. We appreciate	22	
24	it.	23	
25	MR. SCRUBY: I told you I didn't need	24	
	Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203	25	Diane M Tropia Inc. D.O. Roy 2275 Jacksonville, El. 20202
			Diane M. Tropia, Inc., P.O. Box 2375, Jacksonville, FL 32203 (904) 821-0300
15 of 24	(904) 821-0300		(904) 821-0300

\$	<b>501</b> [1] - 5:2	affordability [1] - 40:4	17:16	В
		affordable [1] - 40:3	appropriate [1] -	
<b>\$1,059,615</b> [1] - 14:14	6	afterwards [1] - 17:14	58:17	balance [1] - 14:13
<b>\$1.65</b> [1] - 23:10	<b>Cth</b> 10:01 E0:10	agencies [1] - 15:5	approval [1] - 55:7	<b>ball</b> [2] - 53:15, 54:20
<b>\$35,000</b> [1] - 14:9	6th [2] - 12:21, 58:10	<b>agenda</b> [2] - 2:23,	approve [3] - 2:9,	Ball [1] - 1:7
	8	17:7	13:9, 58:15	Bank [1] - 11:13
1	o	<b>ago</b> [3] - 23:12, 37:9,	approved [3] - 4:6, 14:6, 58:16	banners [13] - 13:23,
<b>1</b> [2] - 36:10, 43:23	<b>88</b> [1] - 23:13	58:11	,	14:4, 14:5, 14:7,
<b>11,000</b> [1] - 38:5	8th [1] - 1:8	agree [1] - 41:14 ahead [3] - 12:7, 20:2,	<b>April</b> [3] - 53:25, 54:11, 60:15	16:4, 16:5, 16:7,
<b>12</b> [1] - 26:3	•[.]	34:23	architect [3] - 3:7, 5:5,	16:11, 16:12, 16:16, 16:17
<b>12-foot-wide</b> [1] - 8:17	9	alert [1] - 52:14	13:2	Baptist [12] - 2:24,
<b>120</b> [1] - 57:12		allocating [1] - 57:12	architect's [1] - 6:21	5:4, 5:17, 5:24, 7:22,
12th [1] - 57:25	<b>9</b> [1] - 38:5	allocating [1] - 37:12 allocation [5] - 2:24,	architectural [1] - 8:4	8:10, 9:2, 10:13,
<b>1301</b> [1] - 57:6	927 [1] - 50:15	3:3, 3:21, 57:19,	architecturally [1] -	11:11, 11:15, 56:14
<b>1A</b> [1] - 43:23		58:2	44:20	Barakat [3] - 52:17,
<b>1st</b> [1] - 60:15	Α	allow [2] - 8:17, 17:13	area [13] - 5:19, 6:6,	55:8, 56:4
		almost [3] - 4:1,	6:11, 9:9, 9:17,	Barakat's [1] - 53:10
2	<b>AB</b> [1] - 34:24	16:15, 53:13	12:13, 18:24, 19:1,	basics [1] - 35:4
	ability [1] - 39:6	alone [1] - 28:12	19:3, 21:18, 24:25,	basis [1] - 4:2
<b>2</b> [1] - 44:3	<b>able</b> [6] - 20:2, 27:3,	ALSO [1] - 1:17	32:16, 38:14	basket [1] - 20:12
<b>20</b> [3] - 1:6, 2:1, 21:23	31:17, 40:9, 42:17, 48:13	amazing [1] - 3:10	Area [1] - 3:24	beaches [1] - 5:19
<b>20,000</b> [1] - 38:2		amending [1] - 58:1	areas [1] - 8:17	beat [1] - 55:21
<b>2010</b> [1] - 21:25	absorbing [1] - 22:2 academic [1] - 46:5	amenity [3] - 30:21,	Ashley [3] - 57:10,	beautiful [5] - 3:19,
<b>2018-08-04</b> [1] - 57:12	access [3] - 22:6,	30:23, 31:9	57:24, 58:12	6:3, 9:22, 11:14,
<b>2018-12-03</b> [1] - 58:1	22:14, 47:3	amount [2] - 18:17,	assessment [1] - 48:2	51:17
<b>2019</b> [3] - 1:6, 2:1,	Acosta [1] - 20:7	20:20	Assistant [1] - 1:20	beauty [1] - 8:24
60:15	act [1] - 19:20	analysis [1] - 32:25	associated [1] - 53:4	Beaver [4] - 28:12,
<b>2019-03-02</b> [3] - 2:24, 3:2, 13:11	acting [1] - 15:10	anchor [4] - 33:25,	attached [5] - 14:6,	31:19, 37:24, 38:4
<b>2019-03-03</b> [2] - 13:23,	Acting [1] - 1:13	42:17, 42:23, 43:2	24:21, 25:24, 26:1, 29:24	<b>begin</b> [2] - 15:16,
14:19	activity [7] - 8:9, 8:16,	anchored [1] - 22:5	attempted [1] - 53:8	38:25
<b>2019/2020</b> [1] - 14:16	8:18, 11:23, 12:10,	Anderson [3] - 6:18, 9:9, 12:15	attend [1] - 56:2	<b>beginning</b> [3] - 35:7, 38:17, 40:2
<b>20th</b> [1] - 2:6	32:12, 56:15	angle [2] - 6:13, 45:12	attorney [1] - 57:6	<b>below</b> [1] - 26:16
<b>214</b> [1] - 1:7	acts [1] - 38:4	angles [1] - 7:25	attract [1] - 49:17	benefit [2] - 22:6, 44:6
<b>22nd</b> [2] - 58:14, 58:16	Adams [3] - 27:2,	answer [3] - 8:22,	Audience [1] - 17:16	best [1] - 31:12
<b>260,000</b> [1] - 3:21	28:16, 30:11	9:11, 40:18	AUDIENCE [7] -	<b>bet</b> [2] - 8:7, 12:1
260,000-square-foot	adapt [1] - 28:16	answers [3] - 11:1,	13:12, 16:25, 17:19,	better [4] - 26:25,
[1] - 5:8	add [4] - 4:4, 9:4, 11:9,	17:14, 45:16	56:25, 57:2, 57:5,	35:16, 43:24, 48:16
26th [1] - 14:1	24:5	anticipation [1] -	59:5	between [7] - 7:14,
<b>2:12</b> [2] - 1:7, 2:1	added [1] - 21:25 adding [1] - 5:20	11:24	audience [1] - 17:23	14:8, 15:6, 31:21,
	addition [3] - 5:20	antiquated [1] - 3:17	augmented [1] - 32:15	38:5, 41:16, 42:19
3	29:10, 30:18	anytime [1] - 43:16	August [1] - 57:11	<b>big</b> [3] - 25:6, 25:13,
<b>2 500</b> ··· 00 7	additional [3] - 8:19,	Apartment [1] - 57:23	Aundra [1] - 56:5	36:5
<b>3,500</b> [1] - 36:7 <b>30</b> [1] - 14:9	50:20, 56:17	apartment [1] - 12:1	AUTHORITY [1] - 1:2	<b>bigger</b> [1] - 48:10
<b>30</b> [1] - 14.9 <b>35</b> [1] - 26:3	address [1] - 4:25	apartments [3] -	Authority [2] - 2:4,	<b>bike</b> [4] - 8:18, 34:17,
<b>35</b> [1] - 20.3 <b>35,000</b> [2] - 14:11,	ADG [1] - 18:1	23:11, 25:20, 39:1	15:6	34:18, 37:7
36:9	adjourned [2] - 59:7,	apologize [1] - 24:17	authorization [1] - 15:15	<b>Billy</b> [1] - 55:9 <b>bit</b> [6] - 3:6, 20:15,
<b>3:22</b> [1] - 59:9	59:8	appendix [1] - 33:5 applicable [2] - 57:18,	authorized [1] - 60:8	20:24, 22:9, 23:8,
<b>3D</b> [1] - 49:13	administration [3] -	58:4	Avenue [7] - 5:2, 7:8,	20.24, 22.9, 23.0, 25:2
	15:8, 46:15, 55:5	applicant [1] - 4:17	7:13, 7:20, 8:13,	Blake [1] - 17:19
4	administrator [1] -	application [2] -	8:15, 10:12	<b>block</b> [2] - 29:4, 42:16
	54:17	57:21, 58:7	award [6] - 57:15,	<b>blocks</b> [4] - 20:6,
4-lane [1] - 38:1	adopted [2] - 57:11,	Application [1] - 58:9	57:22, 58:3, 58:5,	30:17, 33:19, 42:14
_	58:1	apply [1] - 58:2	58:11, 58:16	<b>blown</b> [1] - 52:10
5	advance [1] - 48:13 advanced [1] - 54:6	appraiser [1] - 41:5	<b>aye</b> [6] - 2:18, 2:19,	Blue [4] - 57:8, 57:16,
50-unit-to-the-acre [1]	advanced [1] - 54.6 advancing [1] - 25:14	appreciate [1] - 58:23	13:14, 13:15, 17:2,	57:20, 58:11
- 26:3	affair [1] - 56:4	approaches [2] - 4:23,	17:3	BOARD [53] - 1:3,
- 20.0				1:12, 2:7, 2:10, 2:11,
	- iana M (Trania Ina	e., P.O. Box 2375. Ja	- aleannilla El 799	27

Diane M. Tropia, Inc., P.O. Box 2375. lacksonville, FL 32203 (904) 821-0300

2:15, 2:19, 2:21,	<b>budget</b> [3] - 14:16,	certain [2] - 49:15,	City-owned [2] -	conclusion [1] - 48:3
9:15, 9:21, 10:3,	54:22, 55:5	57:18	18:15, 31:3	
10:6, 10:9, 11:3,	Budget [2] - 15:13,	CERTIFICATE [1] -	<b>Clara</b> [1] - 47:12	conduit [1] - 28:18 conform [1] - 58:4
11:8, 11:9, 13:6,	55:3	60:1	cleaner [1] - 37:2	
13:7, 13:15, 13:18,	budgeting [1] - 7:19	certify [1] - 60:8		connect [1] - 46:23
13:24, 14:22, 15:24,	<b>build</b> [3] - 29:8, 50:3,	<b>chair</b> [2] - 4:16, 55:11	clearly [1] - 20:6	<b>connecting</b> [4] - 27:1,
16:1, 16:19, 16:21,	50:4	<b>Chair</b> [5] - 16:9, 17:9,	clicker [1] - 18:9	34:4, 36:1, 37:15
16:22, 17:3, 17:5,	<b>building</b> [14] - 3:10,	52:9, 55:1, 56:8	<b>closer</b> [3] - 26:13,	connection [3] - 29:7,
41:3, 41:10, 41:22,	3:18, 3:19, 5:10,	CHAIRMAN [59] - 2:3,	26:18, 26:19	35:17
43:1, 43:4, 43:6,	6:14, 6:17, 7:1, 8:1,	2:8, 2:12, 2:16, 2:20,	closing [1] - 33:20	connections [1] - 27:2
43:18, 43:22, 44:17,	9:22, 11:5, 26:22,	2:22, 4:19, 4:22,	<b>coming</b> [7] - 5:25, 24:2, 26:15, 41:4,	connectivity [1] - 37:8 connector [1] - 29:9
44:23, 45:5, 45:16,	32:5, 45:20, 50:9	4:24, 9:13, 9:19,		
46:12, 46:18, 46:20,	Building [2] - 1:7, 6:16	10:5, 11:18, 11:20,	51:3, 52:9, 54:22 commencing [1] - 1:7	connects [1] - 34:24
48:21, 49:7, 49:10,	buildings [2] - 7:4,	11:22, 12:20, 12:22,	comment [7] - 9:16,	consequences [1] - 33:22
50:21, 51:7, 51:12,	24:18	13:4, 13:8, 13:13,	10:17, 13:10, 16:1,	<b>consider</b> [2] - 21:8,
55:19, 56:18, 56:21	<b>built</b> [4] - 7:12, 24:10,	13:16, 13:19, 13:22,	16:2, 16:22, 59:4	45:7
board [15] - 2:4, 3:2,	30:14, 33:4	14:20, 14:23, 15:21,	comments [6] - 3:14,	considerations [1] -
4:16, 5:3, 14:3, 29:1,	buses [1] - 16:14	15:25, 16:20, 16:23,	9:22, 10:4, 10:23,	33:6
50:15, 51:11, 54:2,	business [2] - 56:17,	17:1, 17:4, 17:6,	52:18, 56:23	consistent [1] - 53:1
55:1, 55:9, 55:12,	56:20	17:17, 40:21, 41:9,	commercial [1] - 50:7	consistent [1] - 55.1 constrained [1] -
57:11, 58:1, 58:13	businesses [1] -	41:21, 45:4, 46:19,	Commission [1] -	12:13
Board [5] - 1:14, 1:14,	47:16	51:10, 51:13, 51:16,	54:5	construction [1] -
1:15, 1:15, 3:12		51:21, 51:24, 52:6,	<b>committee</b> [4] - 13:25,	12:13
Boulevard [1] - 57:7	С	54:9, 54:14, 55:18,	16:3, 54:22, 55:8	consultant [1] - 4:6
boundaries [1] - 46:21		55:20, 55:22, 55:24,	<b>Committee</b> [5] - 4:9,	consultants [1] -
boundary [1] - 47:5	campus [5] - 5:16,	56:11, 56:17, 56:20,	14:2, 14:17, 55:3,	17:20
Boyer [6] - 7:23, 8:7,	19:4, 25:1, 33:15,	56:23, 57:1, 57:3,	58:9	contact [1] - 53:21
8:14, 15:4, 15:18,	33:25	58:22, 59:3, 59:6	Communities [1] -	contacts [1] - 54:18
52:3	campuses [1] - 33:16	Chairman [3] - 1:13,	57:8	<b>context</b> [2] - 30:3,
<b>BOYER</b> [3] - 1:18,	candidate [1] - 38:2	3:1, 14:25	community [17] -	44:21
52:8, 52:13	cannot [1] - 56:1	chairman's [1] - 55:24	10:15, 11:13, 18:7,	continue [1] - 28:15
Boyer's [1] - 8:8	Cantrece [1] - 17:25	challenge [1] - 47:22	21:11, 27:6, 27:22,	continued [2] - 29:19,
brand [1] - 16:11	capacity [2] - 36:8,	challenges [2] -	27:23, 31:15, 34:25,	50:17
brand-new [1] - 16:11	36:9	47:15, 47:17	46:22, 47:9, 47:24,	continues [2] - 9:17,
BRAXTON [1] - 1:15	capitalizing [1] -	change [5] - 41:1,	48:10, 48:15, 48:25,	29:8
breaking [3] - 12:19,	41:25	44:7, 44:15, 48:19,	49:1, 49:2	continuing [1] - 37:7
13:3, 52:2	<b>car</b> [1] - 34:16	53:23	competing [1] - 42:9	control [1] - 39:5
BRIAN [1] - 1:18	card [1] - 57:1	changed [1] - 53:17	Complete [1] - 28:8	controlled [1] - 24:20
<b>bridge</b> [8] - 7:13, 7:21,	cards [1] - 56:24	changes [1] - 41:7	complete [2] - 19:16,	controls [1] - 42:13
8:2, 8:5, 8:12, 37:10,	care [3] - 5:8, 9:1, 9:8	charge [1] - 18:12	60:10	convention [1] - 36:3
37:11	CAROL [1] - 1:15	charged [1] - 17:21	completed [2] - 6:18,	Convention [2] -
Bridge [1] - 20:7	cars [6] - 36:7, 37:12,	<b>Chess</b> [1] - 49:13	7:11	33:10, 45:8
bridge-way [1] - 7:13	37:13, 38:2, 38:5,	chicken [1] - 51:2	completely [1] - 51:4	convert [1] - 35:18
briefing [1] - 56:7	45:2	Chief [2] - 1:18, 51:21	completing [2] - 28:6,	copies [1] - 52:15
<b>bring</b> [6] - 9:8, 14:2,	categories [1] - 53:6	<b>Children's</b> [3] - 3:4,	34:9	<b>core</b> [1] - 31:6
26:12, 27:16, 52:10, 54:11	category [2] - 6:12,	3:20, 9:4	complex [1] - 12:1	Corporation [3] -
54:11 Broad [2] - 19:1, 32:8	53:1 <b>2</b> -1	chips [1] - 20:12	<b>Component</b> [2] - 3:24,	57:17, 57:22, 58:9
broader [3] - 19:1, 32:8	Cates [1] - 50:17	circulation [1] - 11:3	57:14	corporation's [1] -
21:11, 34:5	<b>Cathedral</b> [3] - 14:7,	<b>CITY</b> [1] - 1:1 <b>city</b> [6] - 7:22, 8:5,	comprehensive [1] -	58:13
broadly [1] - 23:19	16:10, 53:11	•••	51:14	correct [1] - 44:22
Brooklyn [3] - 23:10,	<b>CBD</b> [1] - 6:7	9:18, 19:13, 20:5, 29:20	comptroller [1] -	cost [1] - 14:8
28:20, 37:8	<b>CCBD</b> [2] - 52:24,	<b>City</b> [16] - 1:18, 7:16,	15:12	council [2] - 15:7,
Brooks [2] - 5:5, 13:1	52:25	7:18, 18:15, 18:18,	concentrated [1] - 43:14	50:17
brooks [2] - 9:12, 9:25	celebrate [1] - 27:3	20:19, 20:21, 21:5,		COUNCIL [2] - 52:8,
BROOKS [2] - 9.12, 9.23 BROOKS [2] - 12:18,	<b>center</b> [4] - 19:13,	20:19, 20:21, 21:3, 29:1, 31:3, 39:5,	conceptual [2] - 3:13,	52:13
12:21	36:3, 38:3, 42:5	48:12, 48:16, 50:16,	47:21	<b>Council</b> [4] - 1:18,
brothers [1] - 31:13	<b>Center</b> [5] - 3:4, 5:4, 5:17, 33:11, 45:8	48.12, 48.10, 50.10, 54:2, 55:7	conceptually [1] -	7:23, 54:2, 55:7
brought [2] - 54:18,	5:17, 33:11, 45:8 cents [1] - 23:13	<b>City's</b> [3] - 15:12,	51:16	Councilwoman [4] -
59:2	<b>CEO</b> [1] - 54:17	28:2, 48:18	concern [1] - 47:7 concerned [1] - 53:22	8:7, 8:14, 15:4,
		- ,	50116e111eu [1] - 55.22	

Diane M. Tropia, Inc., P.O. Box 2375. Jacksonville', FL 32203 (904) 821-0300

15:18	deal [1] - 54:21	46:13	E	exactly [1] - 48:2
Councilwoman's [1] -	dealing [1] - 47:17	disposal [1] - 20:21	E	examples [1] - 35:24
8:8	deals [1] - 6:23	distance [1] - 49:15	early [2] - 32:11, 38:22	exception [1] - 29:3
Counsel [1] - 1:19	December [1] - 57:25	distribute [1] - 53:16	early-on [1] - 32:11	exciting [2] - 41:3,
County [1] - 5:20	defined [1] - 18:25	District [4] - 14:7,	easement [2] - 7:16,	41:8
COUNTY [1] - 60:4	defining [1] - 27:8	16:10, 30:12, 53:11	7:17	Executive [3] - 1:18,
couple [10] - 18:7,	demand [1] - 33:14	district [2] - 6:7, 8:8	easily [1] - 49:17	1:20, 51:22
20:16, 21:6, 28:7,	demands [1] - 31:24	districts [1] - 53:4	east [7] - 18:24, 19:2,	executive [1] - 56:3
28:10, 33:6, 37:9,	dense [1] - 25:25	documentation [1] -	21:14, 24:1, 27:2,	exhibits [1] - 29:14
42:8, 46:20, 58:10	Derby [1] - 13:3	58:17	36:3, 37:3	exist [3] - 21:13,
CRA [2] - 15:4, 15:11	design [7] - 11:1,	dollar [1] - 23:15	East [1] - 57:14	22:15, 22:18
cracked [1] - 6:22	12:10, 14:6, 35:9,	done [5] - 12:10,	east-west [2] - 24:1,	existing [7] - 6:15,
cracked-looking [1] -	42:2, 48:7, 52:20	24:14, 45:9, 51:6,	27:2	9:3, 14:4, 16:13,
6:22	designed [4] - 9:25,	55:23	easy [1] - 20:4	30:19, 44:7, 47:17
crafted [1] - 30:20	10:1, 10:7, 44:19	<b>door</b> [4] - 5:16, 6:5,	Ed [1] - 1:7	expanded [1] - 31:8
CRAIG [1] - 1:13	designs [1] - 16:8	7:6, 11:13	edge [3] - 29:3, 32:3,	expanding [2] - 27:25,
<b>CRAs</b> [1] - 15:4	develop [4] - 18:8,	doors [2] - 27:4, 44:13	33:24	31:2
create [9] - 20:1,	18:13, 32:24, 51:6	dotted [1] - 29:12	education [1] - 46:16	expansion [1] - 30:6
20:15, 20:22, 21:13,	developed [1] - 50:14	<b>down</b> [13] - 3:18, 5:25,	educational [1] -	expected [1] - 58:14
24:13, 29:14, 33:21, 27:19, 20:24	developer [3] - 4:2,	10:13, 22:1, 32:15,	46:13	explain [1] - 49:13
37:18, 39:24	49:23, 50:18	36:2, 36:11, 36:17,	effect [1] - 48:10	<b>exposure</b> [2] - 9:18,
created [1] - 15:3	developing [2] -	40:2, 41:25, 42:16,	effort [2] - 15:3, 17:10	22:6
creates [2] - 15:11,	17:22, 18:3	43:8, 50:17	egg [1] - 51:2	extend [1] - 58:4
18:19	development [16] -	downside [1] - 50:4 DOWNTOWN [1] - 1:2	EILAND [1] - 1:20	extended [1] - 19:21
creating [2] - 15:18, 29:6	2:24, 3:3, 3:22, 3:23,	Downtown [6] - 2:3,	either [2] - 20:19, 29:2	extension [1] - 19:12
credits [1] - 57:16	18:14, 18:21, 19:24, 25:7, 32:23, 32:25,	3:11, 3:25, 15:5,	elements [3] - 6:23,	extremely [1] - 11:10
<b>Creek</b> [5] - 19:6, 24:4,	23.7, 32.23, 32.23, 33:5, 34:6, 35:2,	53:4, 57:14	27:15, 39:4	<b>eyes</b> [2] - 30:7, 30:25
28:23, 46:24	42:20, 43:2, 48:15	downtown [21] - 4:3,	elevated [1] - 42:5	F
critical [1] - 50:11	Development [3] -	5:15, 5:16, 13:23,	Emerald [1] - 29:7 emphasizing [2] -	
	Development [0]	0.10, 0.10, 10.20,		
culmination [1] -	3.12 3.25 17.8	14:5, 21:23, 23:19,		fabric [1] - 24-14
culmination [1] - 17:12	3:12, 3:25, 17:8 DIA [2] - 1:19, 14:3	14:5, 21:23, 23:19, 23:22, 25:19, 26:11,	26:6, 27:1	fabric [1] - 24:14 face [1] - 48:19
17:12	<b>DIA</b> [2] - 1:19, 14:3	14:5, 21:23, 23:19, 23:22, 25:19, 26:11, 27:2, 27:21, 33:16,	26:6, 27:1 end [3] - 35:7, 40:13,	face [1] - 48:19
	DIA [2] - 1:19, 14:3 diagram [1] - 23:24	23:22, 25:19, 26:11,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9	
17:12 cultivating [1] - 27:5	<b>DIA</b> [2] - 1:19, 14:3	23:22, 25:19, 26:11, 27:2, 27:21, 33:16,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10	face [1] - 48:19 facilitate [1] - 24:3
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] -	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8,	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15,
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22,	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7,	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8,	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10,
17:12 <b>cultivating</b> [1] - 27:5 <b>Cultural</b> [1] - 27:20 <b>culture</b> [1] - 27:6 <b>curious</b> [2] - 41:22, 42:7	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15,
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19,	$\begin{array}{l} 23:22,\ 25:19,\ 26:11,\\ 27:2,\ 27:21,\ 33:16,\\ 33:17,\ 35:14,\ 35:21,\\ 36:13,\ 40:24,\ 52:19,\\ 52:25\\ \textbf{drafts}\ [1]-53:18\\ \textbf{drawing}\ [3]-29:11,\\ 47:13,\ 49:1\\ \textbf{DRI}\ [2]-4:7,\ 57:14\\ \textbf{drive}\ [4]-19:9,\ 22:20,\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] -	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19, 7:25, 27:14, 29:23,	$\begin{array}{c} 23:22,\ 25:19,\ 26:11,\\ 27:2,\ 27:21,\ 33:16,\\ 33:17,\ 35:14,\ 35:21,\\ 36:13,\ 40:24,\ 52:19,\\ 52:25\\ \hline \textbf{drafts}\ [1]-53:18\\ \hline \textbf{drawing}\ [3]-29:11,\\ 47:13,\ 49:1\\ \hline \textbf{DRI}\ [2]-4:7,\ 57:14\\ \hline \textbf{drive}\ [4]-19:9,\ 22:20,\\ 36:11,\ 44:11\\ \hline \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17 D	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5	$\begin{array}{c} 23:22,\ 25:19,\ 26:11,\\ 27:2,\ 27:21,\ 33:16,\\ 33:17,\ 35:14,\ 35:21,\\ 36:13,\ 40:24,\ 52:19,\\ 52:25\\ \hline \textbf{drafts}\ [1]-53:18\\ \textbf{drawing}\ [3]-29:11,\\ 47:13,\ 49:1\\ \hline \textbf{DRI}\ [2]-4:7,\ 57:14\\ \textbf{drive}\ [4]-19:9,\ 22:20,\\ 36:11,\ 44:11\\ \hline \textbf{Drive}\ [2]-6:1,\ 6:13\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4	face $[1] - 48:19$ facilitate $[1] - 24:3$ facilities $[1] - 5:18$ facility $[9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19$ fact $[4] - 9:25, 11:25, 18:17, 52:16$ facto $[1] - 38:4$ fair $[1] - 55:13$ fairly $[2] - 22:22, 36:20$
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17 D damaged [1] - 16:14	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 28:7$	$\begin{array}{c} 23:22,25:19,26:11,\\ 27:2,27:21,33:16,\\ 33:17,35:14,35:21,\\ 36:13,40:24,52:19,\\ 52:25\\ \hline \mbox{drafts [1]}-53:18\\ \hline \mbox{drawing [3]}-29:11,\\ 47:13,49:1\\ \hline \mbox{DRI [2]}-4:7,57:14\\ \hline \mbox{drive [4]}-19:9,22:20,\\ 36:11,44:11\\ \hline \mbox{Drive [2]}-6:1,6:13\\ \hline \mbox{driven [1]}-24:15\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23	face $[1] - 48:19$ facilitate $[1] - 24:3$ facilities $[1] - 5:18$ facility $[9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19$ fact $[4] - 9:25, 11:25, 18:17, 52:16$ facto $[1] - 38:4$ fair $[1] - 55:13$ fairly $[2] - 22:22, 36:20$ fall $[1] - 35:11$
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17 D damaged [1] - 16:14 dance [1] - 10:24	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$	$\begin{array}{c} 23:22,25:19,26:11,\\ 27:2,27:21,33:16,\\ 33:17,35:14,35:21,\\ 36:13,40:24,52:19,\\ 52:25\\ \hline \mbox{drats}[1]-53:18\\ \mbox{drawing}[3]-29:11,\\ 47:13,49:1\\ \hline \mbox{DRI}[2]-4:7,57:14\\ \mbox{drive}[4]-19:9,22:20,\\ 36:11,44:11\\ \hline \mbox{Drive}[2]-6:1,6:13\\ \mbox{driven}[1]-24:15\\ \mbox{driveway}[1]-7:1\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20	face $[1] - 48:19$ facilitate $[1] - 24:3$ facilities $[1] - 5:18$ facility $[9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19$ fact $[4] - 9:25, 11:25, 18:17, 52:16$ fact $[1] - 38:4$ fair $[1] - 55:13$ fairly $[2] - 22:22, 36:20$ fall $[1] - 35:11$ family $[1] - 25:22$
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17 D damaged [1] - 16:14 dance [1] - 10:24 dark [1] - 24:17	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] -	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17,
17:12 cultivating [1] - 27:5 Cultural [1] - 27:20 culture [1] - 27:6 curious [2] - 41:22, 42:7 current [2] - 16:5, 16:6 curve [1] - 34:23 cutting [2] - 33:17 D damaged [1] - 16:14 dance [1] - 10:24 dark [1] - 24:17 dash [1] - 18:25	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$	$\begin{array}{c} 23:22,\ 25:19,\ 26:11,\\ 27:2,\ 27:21,\ 33:16,\\ 33:17,\ 35:14,\ 35:21,\\ 36:13,\ 40:24,\ 52:19,\\ 52:25\\ \hline \mbox{drats} [1] - 53:18\\ \mbox{drawing} [3] - 29:11,\\ 47:13,\ 49:1\\ \hline \mbox{DRI} [2] - 4:7,\ 57:14\\ \mbox{drive} [4] - 19:9,\ 22:20,\\ 36:11,\ 44:11\\ \hline \mbox{Drive} [2] - 6:1,\ 6:13\\ \mbox{driven} [1] - 24:15\\ \mbox{driveway} [1] - 7:1\\ \hline \mbox{Druy} [3] - 17:20,\\ 40:21,\ 51:13\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19, 7:25, 27:14, 29:23, 32:23, $33:6$ , $35:5differentiate [1] -20:16differently [1] - 25:11difficulties [1] - 47:19dig [2] - 21:20, 23:8$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5 differentiate [1] - 20:16 differently [1] - 25:11 difficulties [1] - 47:19 dig [2] - 21:20, 23:8 dinner [1] - 56:6	$\begin{array}{c} 23:22,25:19,26:11,\\ 27:2,27:21,33:16,\\ 33:17,35:14,35:21,\\ 36:13,40:24,52:19,\\ 52:25\\ \hline \mbox{drafs}\left[1\right]-53:18\\ \mbox{drawing}\left[3\right]-29:11,\\ 47:13,49:1\\ \hline \mbox{DRI}\left[2\right]-4:7,57:14\\ \mbox{drive}\left[4\right]-19:9,22:20,\\ 36:11,44:11\\ \hline \mbox{Drive}\left[2\right]-6:1,6:13\\ \mbox{driven}\left[1\right]-24:15\\ \mbox{drivemsy}\left[1\right]-7:1\\ \hline \mbox{Druy}\left[3\right]-17:20,\\ 40:21,51:13\\ \hline \mbox{DRURY}\left[15\right]-42:8,\\ 43:3,43:5,43:16,\\ \end{array}$	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12,	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA [2] - 1:19, 14:3 diagram [1] - 23:24 diagrammatic [1] - 36:20 Diane [3] - 1:9, 60:7, 60:19 Diet [1] - 37:9 diet [1] - 38:3 diets [1] - 28:7 different [7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5 differentiate [1] - 20:16 differently [1] - 25:11 difficulties [1] - 47:19 dig [2] - 21:20, 23:8 dinner [1] - 56:6 direct [1] - 28:24	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17,
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ directly $[1] - 37:1$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14,
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ director $[1] - 37:1$ director $[1] - 56:3$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ director $[1] - 56:3$ directors $[1] - 5:3$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10,	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18 estate [1] - 41:5	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6,
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ director $[1] - 56:3$ directors $[1] - 53:21$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10, 14:15, 16:2	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18 estate [1] - 41:5 evaluate [1] - 25:9	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascia [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6, 14:1
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ director $[1] - 56:3$ directors $[1] - 53:21$ discussed $[1] - 54:20$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10, 14:15, 16:2 DUVAL [1] - 60:4	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18 estate [1] - 41:5 evaluate [1] - 25:9 Evaluation [1] - 4:8	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6, 14:1 Federal [2] - 36:4,
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ directors $[1] - 53:3$ discuss $[1] - 53:21$ discussed $[1] - 54:20$ discussion $[4] - 2:14, 3$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10, 14:15, 16:2	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18 estate [1] - 41:5 evaluate [1] - 25:9 Evaluation [1] - 43:	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6, 14:1 Federal [2] - 36:4, 46:25
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:6}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ directors $[1] - 53:3$ discuss $[1] - 53:21$ discussed $[1] - 54:20$ discussion $[4] - 2:14, 15:22, 16:24, 39:9$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10, 14:15, 16:2 DUVAL [1] - 60:4	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essential [1] - 41:24 essential [1] - 41:24 essential [1] - 42:18 estate [1] - 25:9 Evaluate [1] - 50:15 eventually [1] - 25:21	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascinating [1] - 6:19 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6, 14:1 Federal [2] - 36:4, 46:25 fee [1] - 26:8
$\begin{array}{c} 17:12\\ \textbf{cultivating [1] - 27:5}\\ \textbf{Cultural [1] - 27:20}\\ \textbf{culture [1] - 27:6}\\ \textbf{curious [2] - 41:22,}\\ 42:7\\ \textbf{current [2] - 16:5, 16:6}\\ \textbf{curve [1] - 34:23}\\ \textbf{cutting [2] - 33:17}\\ \hline \\ \hline$	DIA $[2] - 1:19, 14:3$ diagram $[1] - 23:24$ diagrammatic $[1] - 36:20$ Diane $[3] - 1:9, 60:7, 60:19$ Diet $[1] - 37:9$ diet $[1] - 38:3$ diets $[1] - 28:7$ different $[7] - 6:19, 7:25, 27:14, 29:23, 32:23, 33:6, 35:5$ differentiate $[1] - 20:16$ differentiate $[1] - 20:16$ differently $[1] - 25:11$ difficulties $[1] - 47:19$ dig $[2] - 21:20, 23:8$ dinner $[1] - 56:6$ direct $[1] - 28:24$ direction $[1] - 24:15$ directors $[1] - 53:3$ discuss $[1] - 53:21$ discussed $[1] - 54:20$ discussion $[4] - 2:14, 3$	23:22, 25:19, 26:11, 27:2, 27:21, 33:16, 33:17, 35:14, 35:21, 36:13, 40:24, 52:19, 52:25 drafts [1] - 53:18 drawing [3] - 29:11, 47:13, 49:1 DRI [2] - 4:7, 57:14 drive [4] - 19:9, 22:20, 36:11, 44:11 Drive [2] - 6:1, 6:13 driven [1] - 24:15 driveway [1] - 7:1 Drury [3] - 17:20, 40:21, 51:13 DRURY [15] - 42:8, 43:3, 43:5, 43:16, 43:20, 43:23, 44:22, 45:11, 45:18, 48:1, 49:5, 49:9, 49:12, 51:15, 51:20 during [3] - 7:10, 14:15, 16:2 DUVAL [1] - 60:4	26:6, 27:1 end [3] - 35:7, 40:13, 47:9 endeavor [1] - 14:10 energy [3] - 43:8, 44:5, 44:7 engaging [1] - 29:16 enhance [1] - 9:17 Enhancement [2] - 14:12, 14:15 enter [1] - 28:4 enters [1] - 7:23 entitlement [1] - 57:13 entrance [2] - 7:8, 7:20 entranceway [1] - 11:6 entryway [1] - 7:21 envision [2] - 25:12, 44:24 especially [1] - 39:12 essential [1] - 41:24 essentially [1] - 42:18 estate [1] - 41:5 evaluate [1] - 25:9 Evaluation [1] - 43:	face [1] - 48:19 facilitate [1] - 24:3 facilities [1] - 5:18 facility [9] - 6:4, 6:15, 6:18, 7:15, 8:10, 8:24, 9:6, 12:15, 44:19 fact [4] - 9:25, 11:25, 18:17, 52:16 facto [1] - 38:4 fair [1] - 55:13 fairly [2] - 22:22, 36:20 fall [1] - 35:11 family [1] - 25:22 far [3] - 31:5, 40:17, 47:18 fascinating [1] - 40:22 faster [2] - 34:17, 35:21 favor [3] - 2:17, 13:14, 17:2 February [2] - 2:6, 14:1 Federal [2] - 36:4, 46:25

Diane M. Tropia, Inc., P.O. Box 2375. Jacksonville, FL 32203 (904) 821-0300

-				
<b>few</b> [3] - 18:4, 19:8,	51:17	governing [1] - 14:3	23:2, 50:14	immediate [3] - 35:17,
35:24	four [7] - 25:6, 25:8,	graphic [1] - 37:17	helpful [3] - 8:9, 8:15,	37:6, 44:15
<b>fewer</b> [2] - 37:12,	25:13, 33:18, 37:12,	grassed [1] - 36:21	10:21	immediately [1] -
37:13	40:24, 55:14	•		37:14
<b>fifth</b> [1] - 39:21	,	grates [1] - 36:23	Heritage [3] - 27:19, 28:19, 37:16	
	fourth [1] - 28:5 FPR [1] - 1:9	great [9] - 9:16, 9:23,		Impact [1] - 3:25
<b>figure</b> [7] - 18:20,		11:5, 16:16, 20:14,	heritage [1] - 39:17 high [6] - 18:13,	Implementation [2] -
20:11, 26:18, 31:12, 33:3, 41:15, 48:3	Frank [3] - 5:5, 12:17, 13:1	20:15, 41:18, 47:20, 56:6	25:19, 26:2, 45:1,	14:2, 14:17 importance [2] -
<b>figuring</b> [1] - 38:18	frankly [3] - 5:10,	greenspace [1] - 24:4	47:11, 48:6	27:14, 40:7
filed [1] - 53:15	47:1, 48:13	ground [9] - 12:19,	high-level [1] - 18:13	<b>important</b> [16] - 26:13,
fill [2] - 23:21, 42:24	friction [1] - 35:20	13:3, 24:23, 31:25,	high-rise [1] - 26:2	27:5, 28:1, 28:4,
final [2] - 3:13, 38:15	Friday [1] - 56:10	39:3, 39:15, 49:20,	high-rises [1] - 25:19	28:15, 29:5, 29:9,
finally [2] - 28:5, 34:8	<b>Froats</b> [3] - 15:25,	50:6, 50:9	higher [2] - 31:23,	31:11, 31:16, 40:6,
<b>Finance</b> [4] - 55:3,	45:4, 55:20	ground-breaking [1] -	46:16	44:1, 47:1, 48:19,
57:17, 57:21, 58:8	<b>FROATS</b> [9] - 1:14,	13:3	highlight [1] - 19:8	52:3, 54:10, 55:15
financial [1] - 33:2	2:11, 11:8, 16:1,	grow [1] - 30:14	highlights [1] - 8:4	impressive [1] - 45:5
finished [2] - 12:3,	16:19, 45:5, 45:16,	growing [2] - 30:24,	historically [1] - 55:4	improvement [1] -
24:12	46:12, 46:18	49:2	history [4] - 20:24,	11:5
<b>firm</b> [2] - 54:17, 57:6	front [7] - 5:16, 6:5,	<b>guess</b> [4] - 17:15,	27:10, 27:15, 28:2	inaudible [2] - 7:17,
<b>first</b> [8] - 15:9, 16:12,	6:25, 7:6, 30:25,	43:9, 44:17, 47:6	Hogan [1] - 1:8	8:7
22:25, 23:24, 25:16,	32:20, 44:16	<b>gun</b> [1] - 3:5	Hogan's [1] - 28:23	Incentive [1] - 57:23
22:25, 25:24, 25:10, 29:5, 30:16, 49:16	fruition [1] - 51:18	<b>Guy</b> [2] - 18:2, 58:18	hold [1] - 36:16	incentivized [1] - 23:1
<b>fits</b> [1] - 18:4	<b>FSCJ</b> [1] - 32:7	GUY [1] - 1:19	honored [2] - 56:2,	includes [2] - 19:3,
five [2] - 33:19, 38:23	full [1] - 52:10	<b>guys</b> [3] - 5:6, 12:1,	56:5	52:21
flags [1] - 16:4	full-blown [1] - 52:10	12:4	hope [1] - 40:17	including [1] - 53:9
flair [1] - 8:23	function [3] - 12:9,		hopefully [1] - 4:9	income [1] - 57:15
flip [1] - 34:19	33:24, 48:15	н	Hospital [4] - 3:4,	incorporate [2] - 53:8,
<b>Floor</b> [1] - 1:8	functionally [3] - 38:6,		3:20, 5:25, 9:4	53:18
floor [7] - 24:24,	42:25, 49:22	half [2] - 17:13, 37:14	hour [2] - 17:13, 52:2	increased [1] - 38:13
31:25, 39:3, 39:15,	fund [1] - 14:10	hand [3] - 54:23,	hours [1] - 55:25	increasing [1] - 36:14
49:20, 50:6, 50:9	funding [1] - 58:11	55:20, 55:21	housing [8] - 23:7,	incredibly [1] - 44:19
<b>FLORIDA</b> [1] - 60:3	funds [2] - 15:13,	handle [2] - 20:2, 35:5	25:17, 25:22, 29:21,	incrementally [1] -
Florida [7] - 1:8, 1:10,	15:14	hands [1] - 18:19	29:23, 48:23, 49:3,	24:10
57:16, 57:21, 58:8,	future [1] - 30:13	happy [4] - 8:22, 9:11,	57:15	Indianapolis [1] -
60:7, 60:19		40:18, 53:24	Housing [3] - 57:16,	27:20
focus [5] - 18:15,	G	hard [2] - 45:13, 46:23	57:21, 58:8	indicated [2] - 6:7,
24:7, 24:11, 26:23,		Harden [4] - 4:21,	Howard [1] - 6:16	6:11
34:11	<b>GAI</b> [2] - 17:20, 17:24	4:23, 5:2, 9:14	HUGHES [14] - 1:18,	Indicating [1] - 56:25
folks [6] - 9:7, 9:8,	gap [2] - 25:22, 26:17	HARDEN [14] - 5:1,	12:7, 46:15, 50:12,	indicating [1] - 31:20
29:16, 29:17, 44:11,	garage [3] - 7:11,	7:25, 9:24, 10:8,	50:23, 51:23, 51:25,	indicating) [6] - 5:15,
53:12	7:14, 10:11	10:17, 11:7, 11:17,	52:12, 54:13, 54:15,	6:14, 7:3, 18:24,
food [1] - 49:7	gateway [3] - 28:3,	11:19, 11:21, 11:23,	55:21, 55:23, 56:13,	36:2, 45:15
foot [3] - 23:11, 23:13,	32:4, 39:1	12:9, 12:24, 13:1,	59:2	individual [2] - 32:25,
35:8	General [1] - 1:19	13:21 handaruu 20:0	Hughes [1] - 56:5	53:5
footage [2] - 5:21,	geographically [1] -	harder [1] - 20:9	hump [1] - 23:3	infill [1] - 39:25
21:24	25:3	hardest [1] - 38:17	hurricane [1] - 16:14	initial [1] - 31:14
footprint [1] - 45:13	geography [1] - 20:8	hardscape [1] - 27:7		initiatives [1] - 28:13
for-sale [1] - 39:24	01000	h 00.00	_	
• • •	GIBBS [1] - 1:13	hardspace [1] - 36:22	I.	innovation [1] - 25:1
forboding [1] - 36:6	Gillam [2] - 15:23,	hatching [1] - 51:2		innovative [1] - 46:9
foregoing [1] - 60:9	<b>Gillam</b> [2] - 15:23, 46:19	hatching [1] - 51:2 head [1] - 37:17	idea [4] - 24:2, 24:13,	innovative [1] - 46:9 inside [1] - 8:25
foregoing [1] - 60:9 forgotten [1] - 30:9	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20	27:19, 36:6	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14	<b>Gillam</b> [2] - 15:23, 46:19 <b>GILLAM</b> [10] - 1:15, 11:9, 15:24, 46:20,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8	27:19, 36:6 ideas [1] - 42:9	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10,
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24,	<b>Gillam</b> [2] - 15:23, 46:19 <b>GILLAM</b> [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24	<b>Gillam</b> [2] - 15:23, 46:19 <b>GILLAM</b> [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10 heard [1] - 56:14	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24,	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5 instead [1] - 42:6
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24 formal [1] - 12:18	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19 given [4] - 36:13,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10 heard [1] - 56:14 hearing [3] - 2:16,	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24, 25:8, 28:21, 29:11,	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5 instead [1] - 42:6 institutions [2] -
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24 formal [1] - 12:18 former [3] - 3:17, 55:9,	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19 given [4] - 36:13, 37:22, 43:7, 54:15	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10 heard [1] - 56:14 hearing [3] - 2:16, 17:1, 59:6	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24, 25:8, 28:21, 29:11, 32:11, 35:25, 37:5,	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5 instead [1] - 42:6 institutions [2] - 46:13, 46:16
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24 formal [1] - 12:18 former [3] - 3:17, 55:9, 56:3	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19 given [4] - 36:13, 37:22, 43:7, 54:15 glass [3] - 6:19, 6:20,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10 heard [1] - 56:14 hearing [3] - 2:16, 17:1, 59:6 heat [1] - 6:23	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24, 25:8, 28:21, 29:11, 32:11, 35:25, 37:5, 37:10, 38:24, 39:8	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5 instead [1] - 42:6 institutions [2] - 46:13, 46:16 intended [1] - 8:5
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24 formal [1] - 12:18 former [3] - 3:17, 55:9, 56:3 fortunate [2] - 11:10,	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19 given [4] - 36:13, 37:22, 43:7, 54:15 glass [3] - 6:19, 6:20, 6:22	hatching $[1] - 51:2$ head $[1] - 37:17$ headed $[1] - 32:20$ Health $[1] - 32:8$ healthcare $[1] - 9:10$ heard $[1] - 56:14$ hearing $[3] - 2:16$ , 17:1, 59:6 heat $[1] - 6:23$ heights $[1] - 53:3$	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24, 25:8, 28:21, 29:11, 32:11, 35:25, 37:5, 37:10, 38:24, 39:8 identify [4] - 4:24,	innovative [1] - $46:9$ inside [1] - $8:25$ install [1] - $14:6$ instance [2] - $23:10$ , 30:5 instead [1] - $42:6$ institutions [2] - 46:13, 46:16 intended [1] - $8:5$ intense [1] - $25:20$
foregoing [1] - 60:9 forgotten [1] - 30:9 form [2] - 4:12, 53:14 forma [4] - 32:24, 33:2, 40:11, 49:24 formal [1] - 12:18 former [3] - 3:17, 55:9, 56:3	Gillam [2] - 15:23, 46:19 GILLAM [10] - 1:15, 11:9, 15:24, 46:20, 48:21, 49:7, 49:10, 50:21, 51:7, 55:19 given [4] - 36:13, 37:22, 43:7, 54:15 glass [3] - 6:19, 6:20,	hatching [1] - 51:2 head [1] - 37:17 headed [1] - 32:20 Health [1] - 32:8 healthcare [1] - 9:10 heard [1] - 56:14 hearing [3] - 2:16, 17:1, 59:6 heat [1] - 6:23	27:19, 36:6 ideas [1] - 42:9 identifiable [1] - 37:19 identified [10] - 24:24, 25:8, 28:21, 29:11, 32:11, 35:25, 37:5, 37:10, 38:24, 39:8	innovative [1] - 46:9 inside [1] - 8:25 install [1] - 14:6 instance [2] - 23:10, 30:5 instead [1] - 42:6 institutions [2] - 46:13, 46:16 intended [1] - 8:5

Diane M. Tropia, Inc., P.O. Box 2375. lacksonville, FL 32203 (904) 821-0300

interacting (a) 24.0	Kentuelaum 12:2	line (2) 20,12 40,2	26.12 26.16 26.17	
interesting [3] - 34:9,	Kentucky [1] - 13:2	line [3] - 29:12, 42:3,	26:13, 26:16, 26:17, 26:19, 32:10	<b>micro</b> [2] - 26:24,
42:13, 44:20	<b>key</b> [5] - 34:4, 36:24,	51:3		34:11
Interim [1] - 1:18	38:7, 39:4, 39:11	lined [1] - 49:22	markets [1] - 21:17	mid [1] - 29:25
interpretive [1] - 29:14	<b>kind</b> [18] - 3:5, 3:17,	<b>list</b> [1] - 38:23	marking [1] - 40:1	mid-rise [1] - 29:25 middle [3] - 25:18,
intersection [1] - 45:1	4:4, 7:3, 7:5, 9:1, 12:18, 23:24, 24:6,	live [3] - 22:17, 23:21, 29:16	mass [2] - 21:7, 50:11 master [1] - 4:2	25:23, 29:22
intersections [1] - 38:8	26:23, 29:16, 34:14,	liveable [1] - 38:12	master [1] - 4.2 matter [1] - 35:6	<b>might</b> [10] - 10:6, 25:5,
	35:3, 36:6, 36:10,	LLC [1] - 57:9	mayor [1] - 40:23	31:15, 32:19, 32:21,
interstate [5] - 7:3, 7:7, 19:2, 19:22,	37:18, 41:17, 46:23	load [1] - 12:12	McCoy's [5] - 19:6,	40:19, 42:5, 42:22,
22:7	<b>King</b> [1] - 19:4	Loan [1] - 57:23	24:4, 28:22, 46:24,	43:24, 54:8
intervening [1] - 22:1	knits [1] - 27:22	local [2] - 9:6, 47:16	47:3	mind [2] - 44:24, 46:6
introduce [1] - 4:19	knows [1] - 27:17	locate [2] - 6:17, 49:18	<b>mean</b> [8] - 5:16, 11:10,	minute [1] - 25:17
INVESTMENT [1] - 1:2		located [1] - 20:18	11:12, 11:14, 37:4,	minutes [4] - 2:6,
<b>Investment</b> [2] - 2:4,	L	locating [1] - 7:4	47:7, 49:3, 56:13	2:17, 57:4, 59:1
15:5	L.	locating [1] - 7.4	means [2] - 20:9, 22:3	misguided [1] - 43:22
investment [3] -	lack [1] - 26:24	5:24, 6:4, 6:24, 7:7,	mechanism [1] - 40:1	misreading [1] - 43:12
10:14, 21:8, 39:18	ladies [1] - 5:7	5.24, 0.4, 0.24, 7.7, 7:10, 7:12, 7:21,	Medical [2] - 5:4, 5:17	missing [2] - 25:18,
involved [1] - 54:19	land [7] - 5:23, 6:9,	8:18, 12:5, 31:5,	Meeks [2] - 55:10,	29:21
issue [1] - 49:18	20:20, 21:7, 40:1,	32:7, 32:10, 33:15,	55:11	<b>mix</b> [1] - 26:4
<b>issues</b> [4] - 10:10,	40:2, 40:8	33:23, 36:13, 50:16	meeting [9] - 2:4, 2:6,	mobility [1] - 34:12
19:17, 20:1, 47:14	lands [1] - 20.7	locations [1] - 22:13	16:3, 54:1, 54:12,	Monday [1] - 13:2
item [4] - 2:23, 13:22,	landscaped [1] -	Loft [1] - 23:6	55:25, 56:2, 56:15,	money [2] - 15:6,
17:7, 51:21	36:19	Lofts [1] - 42:12	59:6	15:15
itself [5] - 11:5, 19:15,	landscaping [1] - 8:19	look [15] - 2:5, 16:16,	MEETING [1] - 1:3	monolith [1] - 36:4
25:4, 29:8, 33:18	lane [5] - 28:7, 34:17,	16:18, 19:7, 20:3,	meetings [4] - 18:7,	Monroe [1] - 29:4
	36:16, 38:3, 38:4	21:3, 21:16, 28:22,	27:12, 52:2, 55:14	month [2] - 4:6, 55:14
J	lanes [2] - 36:18,	32:19, 35:13, 40:16,	Member [6] - 1:14,	month's [1] - 54:6
	37:12	42:10, 42:12, 51:17,	1:14, 1:15, 1:15,	monthly [1] - 4:2
Jack [1] - 55:9	Large [1] - 1:10	56:12	1:18, 7:23	months [1] - 11:24
JACKSONVILLE [1] -	large [2] - 18:17,	looked [1] - 33:1	member [2] - 17:16,	moody [2] - 9:13, 41:2
1:1	21:14	looking [11] - 3:21,	55:9	<b>MOODY</b> [5] - 1:13,
Jacksonville [8] - 1:8,	last [6] - 3:11, 4:6,	6:22, 10:25, 18:5,	MEMBER [46] - 2:10,	2:10, 9:15, 13:24,
7:6, 7:22, 8:6, 9:4,	15:3, 40:23, 56:10,	18:23, 24:11, 24:16,	2:11, 9:15, 9:21,	41:3
11:6, 11:10, 57:7	56:15	28:20, 32:23, 36:3,	10:3, 10:6, 10:9,	most [3] - 9:1, 10:23,
Jefferson [2] - 19:1,	LaVilla [16] - 17:7,	45:12	11:3, 11:8, 11:9,	29:1
32:8	22:5, 22:15, 23:11,	looks [4] - 4:21, 6:20,	13:6, 13:7, 13:24,	motion [3] - 2:8, 13:5,
<b>Jim</b> [2] - 56:7, 56:9	23:18, 24:13, 25:7,	9:23, 41:12	14:22, 15:24, 16:1,	14:20
<b>JOHN</b> [1] - 1:19	26:12, 29:15, 35:14,	Lori [1] - 8:14	16:19, 16:21, 16:22,	Mousa [1] - 17:24
Johnson [1] - 31:13	37:16, 41:5, 44:14,	LORI [1] - 1:18	17:19, 41:3, 41:10,	move [7] - 4:6, 10:20,
Jones [1] - 18:1	46:24, 47:4, 47:10	love [1] - 49:20	41:22, 43:1, 43:4,	15:6, 15:15, 25:20,
<b>JRTC</b> [11] - 21:9, 22:6,	law [1] - 57:6	low [1] - 57:15	43:6, 43:18, 43:22,	27:8, 39:6
24:25, 31:6, 32:15,	lawyer [1] - 6:22		44:17, 44:23, 45:5, 45:16, 46:12, 46:18	<b>moved</b> [5] - 2:10,
33:9, 34:4, 39:11,	lead [2] - 18:20, 54:7	Μ	45:16, 46:12, 46:18,	2:12, 13:6, 13:8,
42:1, 42:12, 42:19	least [1] - 22:24	M D tot 6:49 0:0	46:20, 48:21, 49:7, 49:10, 50:21, 51:7,	50:16
<b>JTA</b> [6] - 16:14, 20:19,	Lee [4] - 28:12, 37:11, 37:18, 50:17	<b>M.D</b> [3] - 6:18, 9:9,	49.10, 50.21, 51.7, 52:8, 52:13, 55:19,	movement [1] - 35:5
29:1, 34:22, 39:10,	<b>left</b> [1] - 16:13	12:15	56:25, 57:2, 57:5	movements [1] - 38:8
42:13	legs [1] - 38:20	main [1] - 28:17 Main [1] - 30:12	<b>MEMBERS</b> [17] - 1:12,	moving [1] - 12:11
JTA-owned [1] - 20:19 judging [1] - 32:6	leisure [1] - 21:20	maintain [2] - 30:12	2:7, 2:15, 2:19, 2:21,	<b>MR</b> [52] - 3:1, 4:21,
judging [1] - 52.6 judicious [1] - 5:23	length [1] - 16:3	40:4	13:12, 13:15, 13:18,	5:1, 7:25, 9:24, 10:8,
jump [1] - 32:17	less [2] - 24:12, 40:13	40.4 Manager [1] - 1:19	16:25, 17:3, 17:5,	10:17, 11:7, 11:17,
jump [1] - 32.17 jump-started [1] -	level [4] - 18:13, 26:2,	map [5] - 6:6, 6:10,	51:12, 56:18, 56:19,	11:19, 11:21, 11:23, 12:7, 12:0, 12:18
32:17	26:24, 48:6	20:18, 28:22	56:21, 56:22, 59:5	12:7, 12:9, 12:18,
jumped [1] - 3:5	life [1] - 21:1	MARC [1] - 1:14	memorandum [1] -	12:21, 12:24, 13:1,
յաпթալը - 0.0	Lift [5] - 27:25, 30:6,	Marc [1] - 57:5	4:12	13:21, 14:25, 16:9, 17:9, 42:8, 43:3
К	30:18, 31:1, 39:18	March [5] - 1:6, 2:1,	mention [1] - 39:4	17:9, 42:8, 43:3, 43:5, 43:16, 43:20,
<u> </u>	light [1] - 27:17	58:10, 58:14, 58:16	mentioned [3] - 10:18,	43:23, 44:22, 45:11,
KAREN [1] - 1:20	likely [1] - 22:24	marked [1] - 37:19	26:22, 28:19	45:18, 46:15, 48:1,
Karen [1] - 3:5	limited [3] - 22:22,	market [10] - 20:17,	met [1] - 25:14	49:5, 49:9, 49:12,
keeping [1] - 54:19	45:21, 47:18	21:22, 22:2, 26:5,	Michael [1] - 17:25	50:12, 50:23, 51:15,
	·····	,, _0.0,		
(I)	iana M Tronia Ina	DO Bay 9375 10	eksonville, FL 322	03

Diane M. Tropia, Inc., P.O. Box 2375. Jacksonville, FL 32203 (904) 821-0300

51:20, 51:23, 51:25,	37:21, 38:11, 39:14,	occupied [3] - 32:1,	opposition [3] - 2:20,	Parola [6] - 14:24,
	39:17, 40:9, 40:16,			
52:12, 54:13, 54:15, 54:25, 55:21, 55:23,	44:2, 44:8, 46:1,	40:8, 40:11 <b>OF</b> [4] - 1:1, 60:1,	13:16, 17:4 orange [1] - 20:19	16:6, 52:15, 53:16, 54:23, 56:5
56:8, 56:13, 58:25,	48:14, 48:20	60:3, 60:4	_	<b>PAROLA</b> [8] - 1:19,
50.8, 50.13, 58.25, 59:2	neighborhoods [2] -	,	order [6] - 14:10, 15:4, 41:23, 43:10, 43:11,	3:1, 4:21, 14:25,
multifamily [3] -	24:8, 35:22	off-ramps [1] - 19:21 offerings [1] - 29:24	41:23, 43:10, 43:11, 43:15	3.1, 4.21, 14.25, 16:9, 17:9, 54:25,
24:21, 24:22, 57:13	neonatal [3] - 5:9, 6:3,	office [12] - 3:22, 3:23,	organize [1] - 23:25	56:8
multiple [1] - 40:15	7:14	21:17, 21:22, 22:2,	organizes [1] - 25:4	<b>part</b> [17] - 15:9, 17:21,
multiuse [2] - 29:6,	network [4] - 19:14,	22:4, 22:18, 24:22,	orient [2] - 18:12,	19:22, 21:14, 29:18,
37:14	19:19, 35:14	24:23, 25:20, 30:13,	18:23	31:16, 32:13, 33:4,
Munz [2] - 17:25	never [4] - 24:14,	31:5	oriented [1] - 42:2	33:25, 34:4, 38:10,
	41:14, 49:24, 49:25	Office [2] - 1:19, 15:13	<b>Osborn</b> [5] - 24:25,	38:17, 47:9, 48:18
Ν	<b>new</b> [18] - 4:1, 5:15,	office-goers [1] -	33:10, 45:7, 45:14,	participated [1] -
N	6:5, 7:14, 7:21, 8:16,	30:13	46:25	53:12
NAIOP [1] - 56:2	10:25, 14:7, 16:7,	Officer [1] - 1:18	outreach [1] - 18:6	particular [2] - 18:15,
name [4] - 4:25, 6:21,	16:11, 16:18, 20:22,	Officer's [1] - 51:22	overall [1] - 9:17	43:15
16:15, 17:19	22:3, 32:4, 42:18,	officially [1] - 54:2	overcome [1] - 44:20	particularly [3] -
names [1] - 46:14	44:9, 56:20	offset [2] - 9:3, 51:5	overhead [3] - 5:14,	28:11, 38:3, 38:12
naming [1] - 46:14	news [1] - 59:2	often [1] - 33:16	7:9, 8:13	partisan [1] - 39:9
Nassau [1] - 5:20	next [6] - 2:23, 6:8,	ohmage [1] - 8:5	<b>Overlay</b> [1] - 53:5	partner [1] - 11:11
nature [1] - 9:7	13:22, 17:7, 42:22,	on-ramps [1] - 19:21	own [3] - 43:19, 43:22,	pass [1] - 14:18
near [3] - 32:7, 39:10,	51:21	on-street [1] - 36:18	45:2	passed [2] - 13:19,
50:25	nice [1] - 56:3	once [2] - 12:16, 58:15	owned [5] - 18:15,	17:6
neat [1] - 41:17	Nick [1] - 17:23	one [39] - 3:13, 6:8,	18:18, 20:19, 21:5,	past [4] - 18:5, 23:14,
necessarily [1] - 35:22	night [2] - 7:2, 40:23	8:11, 10:19, 11:11,	31:3	44:11, 57:25
Necklace [1] - 29:8	node [1] - 31:10	20:3, 20:5, 20:17,	owner [3] - 32:1, 40:8,	path [2] - 12:16, 36:19
need [21] - 20:1,	none [4] - 2:16, 13:13,	21:16, 23:17, 25:16,	40:11	patient [1] - 12:11
22:25, 23:1, 25:9,	17:1, 59:6	28:21, 29:4, 32:22,	owner-occupied [3] -	patients [2] - 5:9, 12:3
32:12, 32:15, 33:3,	normal [1] - 12:14	33:2, 33:12, 33:13,	32:1, 40:8, 40:11	Paul [2] - 5:2, 9:23
33:6, 33:7, 33:21,	north [9] - 19:4, 21:3,	35:19, 37:5, 38:25,	ownership [3] - 21:7,	pavilion [1] - 6:15
42:17, 44:7, 44:14,	24:1, 28:21, 28:23,	39:21, 40:14, 41:17,	28:25, 40:3	pay [1] - 50:2
45:23, 45:25, 48:3,	36:17, 37:17, 37:20,	42:5, 42:10, 43:10,		PBF-2 [1] - 6:11
48:4, 54:21, 55:10,	47:9	43:13, 44:13, 47:22,	Р	ped [1] - 8:18
58:25	North [1] - 1:8	48:5, 48:11, 48:16,		pedestrian [5] - 8:1,
needed [2] - 12:11,	north-south [1] - 24:1	50:13, 51:23, 52:2,	<b>p.m</b> [3] - 1:7, 2:1, 59:9	8:17, 35:10, 35:12,
38:21	Northbank [2] - 14:12,	53:1, 53:5, 53:14	packet [1] - 4:12	37:7
needs [8] - 20:13,	14:14	one-hour [1] - 52:2	Padgett [3] - 9:20,	pediatric [1] - 5:9
30:1, 30:3, 32:16,	Northside [1] - 57:14	one-off [1] - 53:5	41:9, 52:18	pending [1] - 7:15
34:5, 48:12, 49:23,	Notary [1] - 1:9	one-step [1] - 10:19	<b>PADGETT</b> [7] - 1:14,	peninsula [1] - 5:22
53:23	note [1] - 6:15	ones [1] - 53:10	9:21, 10:3, 13:6,	<b>people</b> [7] - 10:25,
negative [2] - 33:22,	noted [1] - 47:7	ongoing [2] - 11:23,	14:22, 16:22, 41:10	19:24, 22:17, 35:7,
34:1 Naighborhood (4)	notes [1] - 60:11	25:7	Padgett's [1] - 53:10	46:8, 47:19, 51:1
Neighborhood [1] - 17:8	nothing [2] - 3:14, 4:1	operate [1] - 35:20	Palm [6] - 7:8, 7:13,	per [1] - 23:10
neighborhood [56] -	noting [1] - 50:13	operates [1] - 5:18	7:20, 8:13, 8:15,	percent [1] - 21:23
12:2, 17:22, 18:6,	notion [2] - 24:9,	opportunities [9] -	10:12	perception [1] - 48:22
18:14, 18:18, 18:21,	29:25	18:14, 19:10, 21:6,	parallel [1] - 51:5	perfect [2] - 9:16,
18:25, 19:7, 19:11,	number [6] - 36:14,	21:13, 22:15, 24:19, 22:24, 22:12, 40:15	parcel [1] - 18:22	18:11
19:15, 19:18, 19:23,	42:5, 43:10, 43:13,	32:24, 33:12, 40:15	parcels [2] - 21:4, 37:22	performance [1] -
20:8, 20:10, 20:13,	47:15, 49:14	opportunity [33] - 2:5, 11:14, 15:1, 15:17,	<b>park</b> [10] - 30:7, 30:17,	4:14
20:17, 20:23, 21:15,	Number [1] - 44:3 numbers [3] - 22:19,		31:8, 32:4, 32:18,	perhaps [1] - 22:9
23:18, 23:20, 23:25,	,	18:19, 21:1, 22:4, 22:20, 22:22, 24:5,	33:4, 39:3, 39:8,	period [2] - 40:5,
24:6, 25:4, 25:8,	43:16, 43:20	26:6, 26:10, 27:16,	44:1, 47:18	55:14
25:10, 25:15, 26:8,	0	27:24, 29:13, 30:12,	<b>Park</b> [7] - 28:1, 28:11,	periphery [1] - 25:21
26:9, 26:25, 27:4,	0	31:2, 31:7, 31:18,	30:6, 30:19, 31:1,	personally [1] - 53:21
27:9, 27:10, 27:13,	observation [1] -	33:13, 34:3, 36:15,	37:11, 39:18	perspective [2] -
28:4, 28:14, 29:19,	44:18	37:10, 37:22, 38:6,	parking [5] - 3:17,	27:13, 47:4
30:2, 30:5, 30:9,	obvious [1] - 44:16	38:10, 39:23, 42:2,	7:11, 7:14, 10:11,	<b>Peter</b> [2] - 17:24,
30:21, 30:24, 32:13,	obviously [1] - 7:9	45:25, 46:2, 52:4,	36:18	38:15
34:1, 34:5, 36:25,	occasion [1] - 11:11	53:19, 54:7	parks [1] - 31:8	pharmaceutical [1] - 49:8
				40.0
6	iana M (Tuania Ina	nn n n n n n n n n n n n n n n n n n n	ale annilla El 299	07

Diane M. Tropia, Inc., P.O. Box 2375. lacksonville, Fb 32203 (904) 821-0300

physically (4) 07:00	1.18 10.01 17.10		22.10 22.12 22.16	55:10
physically [1] - 27:22	4:18, 10:21, 17:12, 45:6, 52:1, 52:10	Public [1] - 1:9	22:10, 22:13, 22:16, 22:19, 25:8, 25:22,	55:10 replacing [2] - 16:5,
picked [1] - 38:22 pictures [1] - 5:13	presented [1] - 58:13	publicly [1] - 24:19 PUDs [2] - 52:23, 53:2	22.19, 25.6, 25.22, 26:4, 28:15, 29:5,	16:6
<b>piece</b> [4] - 26:13, 29:9,	presented [1] - 38.13 pretty [1] - 28:24	<b>PUDS</b> [2] - 52.23, 53.2 <b>purpose</b> [3] - 32:3,	29:14, 30:20, 31:24,	report [10] - 13:24,
31:3, 40:6	previous [1] - 58:2	45:21, 56:13	32:3, 32:11, 37:18,	21:19, 38:24, 40:22,
piecemeal [1] - 24:14	prime [2] - 20:5, 46:25	pursuing [1] - 57:10	38:10, 38:22, 39:15,	51:14, 51:22, 55:24,
pink [1] - 29:12	Prime [4] - 24:25,	push [1] - 36:17	40:2, 41:13, 44:7,	56:1, 58:23, 60:9
place [14] - 19:13,	33:10, 45:7, 45:14	pushing [1] - 19:15	44:14, 45:23, 46:8,	<b>REPORTER</b> [1] - 60:1
20:14, 20:15, 21:2,	principles [2] - 25:6,	<b>put</b> [11] - 20:12, 36:5,	46:22, 47:3, 48:12,	<b>Reporter</b> [2] - 60:8,
24:11, 30:8, 30:10,	25:13	37:1, 41:11, 41:19,	49:23	60:19
30:21, 33:21, 35:11,	prioritized [1] - 43:13	42:11, 42:17, 43:16,	rear [1] - 6:16	represent [1] - 5:3
38:20, 42:22, 44:13	<b>pro</b> [4] - 32:24, 33:2,	43:20, 49:23, 55:2	reason [1] - 3:5	representatives [1] -
placed [1] - 6:4	40:11, 49:24	putting [1] - 43:21	reasoning [1] - 41:23	3:7
placemaking [1] -	problematic [1] - 38:9	puzzle [1] - 40:6	recently [2] - 6:18,	repurpose [1] - 32:5
26:24	Proceedings [1] - 1:6		7:11	repurposed [1] -
places [8] - 23:21,	proceedings [3] -	Q	recognize [2] - 40:24,	32:22
25:25, 26:22, 30:4,	7:24, 59:8, 60:9		45:13	request [1] - 7:15
30:23, 34:12, 35:21,	process [8] - 10:19,	questions [13] - 4:15,	recognizing [3] - 26:9,	requested [1] - 53:19
48:14	15:2, 15:10, 15:16,	8:22, 9:12, 9:13,	35:6, 35:11	requesting [1] - 14:11
plan [5] - 15:12, 35:25,	15:19, 18:3, 55:6	9:15, 11:1, 11:8, 17:14, 40:10, 41:2	recommendation [4] - 14:3, 58:8, 58:12,	research [1] - 46:7
38:17, 38:19, 41:18	product [4] - 26:1,	17:14, 40:19, 41:2, 51:8, 51:11, 58:19	14.3, 50.0, 50.12, 58:15	<b>Reserve</b> [2] - 36:4,
planner [1] - 34:10 Planning [1] - 54:5	26:9, 31:4, 40:3 products [1] - 25:24	<b>quick</b> [1] - 5:7	recommended [1] -	47:1 reshape [1] - 38:10
<b>planning</b> [1] - 54:5 <b>planning</b> [1] - 50:18	Professional [3] - 4:8,	quick[1] - 5.7 quickly [5] - 12:11,	14:18	resnape [1] - 38:10 residential [25] -
plans [2] - 37:9, 37:25	60:7, 60:19	12:15, 39:7, 54:15,	record [3] - 52:2,	21:17, 22:11, 23:4,
planters [1] - 36:5	program [1] - 58:3	54:23	58:18, 60:10	23:20, 24:7, 24:21,
platform [1] - 27:5	<b>Program</b> [3] - 14:12,	quit [1] - 12:7	recurring [1] - 56:9	25:17, 26:7, 31:4,
play [1] - 23:20	14:15, 57:23	quite [3] - 5:10, 24:17,	red [1] - 18:25	31:7, 31:24, 32:10,
played [2] - 29:19,	project [20] - 15:11,	26:1	redevelop [1] - 45:22	38:13, 39:2, 39:10,
42:7	23:2, 31:24, 32:11,		Redevelopment [1] -	40:8, 44:1, 44:25,
pleases [1] - 4:16	33:8, 40:12, 42:6,	R	1:19	45:10, 46:4, 49:2,
pleases [1] - 4:16 plenty [1] - 37:21	33:8, 40:12, 42:6, 42:18, 43:13, 44:6,		1:19 <b>redo</b> [2] - 7:19, 8:13	45:10, 46:4, 49:2, 49:19, 49:21, 50:6,
-		railroad [3] - 19:6,	redo [2] - 7:19, 8:13 reduces [1] - 35:20	49:19, 49:21, 50:6, 50:25
plenty [1] - 37:21	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18,	<b>railroad</b> [3] - 19:6, 20:7, 47:2	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16	49:19, 49:21, 50:6, 50:25 <b>residents</b> [2] - 39:13,
plenty [1] - 37:21 pocket [1] - 50:13	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2,	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3	49:19, 49:21, 50:6, 50:25 <b>residents</b> [2] - 39:13, 48:25
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12	<b>railroad</b> [3] - 19:6, 20:7, 47:2 <b>raised</b> [3] - 11:1, 16:2, 55:20	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3 reflects [1] - 58:17	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21,	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3 reflects [1] - 58:17 regarding [2] - 52:19,	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3 reflects [1] - 58:17 regarding [2] - 52:19, 58:6	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20,	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3 reflects [1] - 58:17 regarding [2] - 52:19, 58:6 region's [1] - 21:23	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3	redo [2] - 7:19, 8:13 reduces [1] - 35:20 reduction [1] - 36:16 referencing [1] - 8:3 reflects [1] - 58:17 regarding [2] - 52:19, 58:6 region's [1] - 21:23 Regional [1] - 3:25	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24 rate [3] - 26:13, 26:16,	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24 rate [3] - 26:13, 26:16, 26:19	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24 rate [3] - 26:13, 26:16, 26:19 rates [1] - 22:1	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:21$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 <b>properly</b> [2] - 2:12,	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24 rate [3] - 26:13, 26:16, 26:19 rates [1] - 22:1 rather [2] - 28:17, 30:9	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] -$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 <b>properly</b> [2] - 2:12, 13:8	railroad [3] - 19:6, 20:7, 47:2 raised [3] - 11:1, 16:2, 55:20 ramps [3] - 19:21, 37:3 range [4] - 24:20, 29:22, 30:1, 45:24 rate [3] - 26:13, 26:16, 26:19 rates [1] - 22:1 rather [2] - 28:17, 30:9 ratio [1] - 36:9	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:21$ relationship $[1] - 21:21$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 <b>properly</b> [2] - 2:12, 13:8 <b>properties</b> [2] - 18:16,	$\begin{array}{c} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 <b>Project</b> [1] - 44:3 <b>projects</b> [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 <b>properly</b> [2] - 2:12, 13:8 <b>properties</b> [2] - 18:16, 52:22	$\begin{array}{c} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \textbf{read} [1] - 53:20 \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19, 58:6$ region's $[1] - 21:23$ Regional $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16, 7$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 properties [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8	$\begin{array}{c} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \textbf{read} [1] - 53:20 \\ \textbf{ready} [3] - 10:20, \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16, 41:4$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 properties [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13,	$\begin{array}{c} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \textbf{read} [1] - 53:20 \\ \textbf{ready} [3] - 10:20, \\ 17:15, 52:5 \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ remember $[2] - 37:16, 41:4$ remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:1$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 properties [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9	$\begin{array}{c} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \textbf{read} [1] - 53:20 \\ \textbf{ready} [3] - 10:20, \\ 17:15, 52:5 \\ \textbf{real} [1] - 41:5 \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:1$ rent $[3] - 23:9, 23:15$ ,	$\begin{array}{c} 49:19,\ 49:21,\ 50:6,\\ 50:25\\ \hline residents\ [2]\ -\ 39:13,\\ 48:25\\ \hline residing\ [1]\ -\ 47:19\\ \hline Resolution\ [6]\ -\ 2:23,\\ 3:2,\ 13:22,\ 14:18,\\ 57:12,\ 58:1\\ \hline resolution\ [9]\ -\ 4:11,\\ 4:13,\ 12:6,\ 13:9,\\ 13:10,\ 15:22,\ 16:24,\\ 57:17,\ 58:2\\ \hline respect\ [3]\ -\ 23:3,\\ 28:2,\ 39:16\\ \hline responding\ [1]\ -\ 26:17\\ \hline response\ [12]\ -\ 2:15,\\ 2:21,\ 13:12,\ 13:18,\\ 16:25,\ 17:5,\ 51:12,\\ 56:18,\ 56:19,\ 56:21,\\ 56:22,\ 59:5\\ \hline \end{array}$
plenty [1] - $37:21$ pocket [1] - $50:13$ podium [2] - $4:23$ , 17:16 point [5] - $5:19$ , $15:2$ , 37:15, $42:11$ , $47:8population [2] - 22:18,47:14portion [3] - 36:25,39:13$ , $44:8position [2] - 22:4,54:3positive [2] - 3:14,10:15possible [2] - 35:6,37:1potential [1] - 46:17potential [1] - 45:8,50:20PowerPoint [1] -52:11precincts [1] - 24:8$	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 properties [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7,	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationships $[1] - 21:11$ remember $[2] - 37:16, 41:4$ remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:1$ rent $[3] - 23:9, 23:15, 49:25$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19
plenty [1] - $37:21$ pocket [1] - $50:13$ podium [2] - $4:23$ , 17:16 point [5] - $5:19$ , $15:2$ , 37:15, $42:11$ , $47:8population [2] - 22:18,47:14portion [3] - 36:25,39:13$ , $44:8position [2] - 22:4,54:3positive [2] - 3:14,10:15possible [2] - 35:6,37:1potential [1] - 46:17potentially [2] - 45:8,50:20PowerPoint [1] -52:11precincts [1] - 24:8predicated [1] - 57:15$	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 properties [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9	$\begin{array}{rl} \textbf{railroad} [3] - 19:6, \\ 20:7, 47:2 \\ \textbf{raised} [3] - 11:1, 16:2, \\ 55:20 \\ \textbf{ramps} [3] - 19:21, \\ 37:3 \\ \textbf{range} [4] - 24:20, \\ 29:22, 30:1, 45:24 \\ \textbf{rate} [3] - 26:13, 26:16, \\ 26:19 \\ \textbf{rates} [1] - 22:1 \\ \textbf{rather} [2] - 28:17, 30:9 \\ \textbf{ratio} [1] - 36:9 \\ \textbf{reach} [1] - 51:18 \\ \textbf{reached} [2] - 12:5, \\ 54:16 \\ \textbf{read} [1] - 53:20 \\ \textbf{ready} [3] - 10:20, \\ 17:15, 52:5 \\ \textbf{real} [1] - 41:5 \\ \textbf{realignment} [1] - \\ 10:11 \\ \end{array}$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:1$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:11$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11 precincts [1] - 24:8 predicated [1] - 57:15 prefers [1] - 22:13	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 propertigs [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9 Prudential [2] - 6:1,	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:11$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:11$ renting $[1] - 12:4$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12, 14:14
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11 precincts [1] - 24:8 predicated [1] - 57:15 prefers [1] - 22:13 prepared [1] - 52:9	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 propertigs [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9 Prudential [2] - 6:1, 6:13	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:11$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:111$ renting $[1] - 12:4$ rents $[1] - 30:2$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12, 14:14 retail [18] - 21:17,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11 precincts [1] - 24:8 predicated [1] - 57:15 prefers [1] - 22:13 prepared [1] - 52:9 presence [1] - 11:4	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 propertig [2] - 2:12, 13:8 propertig [2] - 2:12, 13:8 propertig [2] - 2:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9 Prudential [2] - 6:1, 6:13 public [10] - 13:10,	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:11$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:11$ renting $[1] - 12:4$ rents $[1] - 30:2$ repaid $[1] - 14:15$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12, 14:14 retail [18] - 21:17, 22:8, 22:10, 22:12,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11 precincts [1] - 24:8 predicated [1] - 57:15 prefers [1] - 22:13 prepared [1] - 52:9 presence [1] - 11:4 PRESENT [2] - 1:12,	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 propertigs [2] - 18:16, 52:22 property [3] - 20:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9 Prudential [2] - 6:1, 6:13 public [10] - 13:10, 16:2, 16:23, 18:18,	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:11$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:11$ renting $[1] - 12:4$ rents $[1] - 30:2$ repaid $[1] - 14:15$ replace $[1] - 14:4$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12, 14:14 retail [18] - 21:17, 22:8, 22:10, 22:12, 22:13, 22:15, 22:20,
plenty [1] - 37:21 pocket [1] - 50:13 podium [2] - 4:23, 17:16 point [5] - 5:19, 15:2, 37:15, 42:11, 47:8 population [2] - 22:18, 47:14 portion [3] - 36:25, 39:13, 44:8 position [2] - 22:4, 54:3 positive [2] - 3:14, 10:15 possible [2] - 35:6, 37:1 potential [1] - 46:17 potentially [2] - 45:8, 50:20 PowerPoint [1] - 52:11 precincts [1] - 24:8 predicated [1] - 57:15 prefers [1] - 22:13 prepared [1] - 52:9 presence [1] - 11:4	42:18, 43:13, 44:6, 44:25, 46:14, 46:24, 47:20, 48:4, 48:18, 50:2, 57:10, 57:24, 58:12 Project [1] - 44:3 projects [15] - 15:6, 23:5, 23:7, 23:9, 25:11, 26:15, 26:16, 26:19, 26:21, 33:1, 41:24, 42:15, 49:19, 49:21, 51:19 properly [2] - 2:12, 13:8 propertig [2] - 2:12, 13:8 propertig [2] - 2:12, 13:8 propertig [2] - 2:20, 24:20, 50:18 provide [1] - 9:8 provide [3] - 47:13, 52:18, 53:9 proximate [2] - 32:7, 48:9 Prudential [2] - 6:1, 6:13 public [10] - 13:10,	$\begin{tabular}{lllllllllllllllllllllllllllllllllll$	redo $[2] - 7:19, 8:13$ reduces $[1] - 35:20$ reduction $[1] - 36:16$ referencing $[1] - 8:3$ reflects $[1] - 58:17$ regarding $[2] - 52:19$ , 58:6 region's $[1] - 21:23$ Regional $[1] - 3:25$ regional $[1] - 3:25$ regional $[1] - 9:7$ related $[1] - 42:3$ relationship $[1] - 21:11$ relationships $[1] - 33:10$ remember $[2] - 37:16$ , 41:4 remolded $[1] - 30:20$ renderings $[1] - 8:12$ renewed $[1] - 21:11$ rent $[3] - 23:9, 23:15, 49:25$ rental $[1] - 23:11$ renting $[1] - 12:4$ rents $[1] - 30:2$ repaid $[1] - 14:15$	49:19, 49:21, 50:6, 50:25 residents [2] - 39:13, 48:25 residing [1] - 47:19 Resolution [6] - 2:23, 3:2, 13:22, 14:18, 57:12, 58:1 resolution [9] - 4:11, 4:13, 12:6, 13:9, 13:10, 15:22, 16:24, 57:17, 58:2 respect [3] - 23:3, 28:2, 39:16 responding [1] - 26:17 response [12] - 2:15, 2:21, 13:12, 13:18, 16:25, 17:5, 51:12, 56:18, 56:19, 56:21, 56:22, 59:5 restaurant [1] - 50:19 Retail [2] - 14:12, 14:14 retail [18] - 21:17, 22:8, 22:10, 22:12,

Diang M. Tropia, Inc., P.O. Box 2375. Jacksonville', FL 32203 (904) 821-0300

49:8, 49:9, 49:10,	sale [3] - 24:20, 24:21,	set [4] - 21:13, 46:1,	someone [3] - 43:21,	stab [1] - 23:24
49:20, 50:19	39:24	46:23, 47:5	55:12, 56:12	<b>STAFF</b> [2] - 56:19,
retention [1] - 30:19	sat [1] - 44:10	seven [1] - 6:3	somewhere [2] - 14:8,	56:22
rethinking [2] - 21:10,	saw [1] - 53:18	seven-story [1] - 6:3	38:5	standards [3] - 4:14,
34:22	SAWYER [1] - 1:19	several [2] - 22:25,	sooner [1] - 4:10	52:20, 53:7
retired [1] - 56:10	scattered [1] - 39:23	35:24	<b>sorry</b> [4] - 5:7, 6:9,	start [15] - 2:3, 11:18,
retrofit [1] - 50:5	scenario [1] - 34:6	shocking [1] - 10:8	12:24, 52:12	11:19, 11:20, 12:17,
return [2] - 25:9, 35:3	scenarios [1] - 45:19	<b>show</b> [4] - 2:22, 3:15,	sort [45] - 18:23,	19:9, 20:22, 21:8,
reuse [2] - 45:19,	schedule [1] - 58:5	34:3, 41:6	19:14, 20:8, 20:22,	21:12, 22:16, 30:22,
45:20	school [2] - 29:1,	showed [1] - 31:9	23:2, 23:17, 23:19,	33:20, 35:9, 37:17,
Review [2] - 3:12, 58:9	31:21	showing [2] - 3:19,	23:23, 24:1, 24:7,	38:18
rewrite [1] - 52:19	scooters [2] - 34:13,	7:10	24:12, 24:14, 24:24,	started [7] - 12:16,
rezone [2] - 52:23	41:14	<b>shown</b> [2] - 20:18,	25:3, 26:23, 27:4,	18:10, 23:12, 32:17,
rezoned [1] - 52:25	scope [1] - 4:5	21:4	27:8, 27:22, 28:3,	41:6, 50:21, 50:23
rezoning [1] - 52:21	SCRUBY [1] - 58:25	side [8] - 11:25, 19:17,	28:20, 29:6, 29:22,	starting [6] - 16:12,
ride [5] - 34:15, 34:16,	Scruby [1] - 57:5	31:20, 36:16, 36:17,	29:24, 30:9, 30:12,	23:5, 23:12, 38:20,
34:18, 41:15, 41:16	Sean [1] - 57:8	37:2, 37:4, 42:16	31:3, 31:10, 31:20,	41:6, 47:8
rights [7] - 2:25, 3:3,	search [1] - 54:17	sidewalk [3] - 34:18,	31:24, 32:3, 32:4,	starts [3] - 18:4,
3:22, 3:24, 29:2,	second [7] - 2:11,	34:19, 41:16	32:9, 33:9, 33:15,	19:25, 20:1
29:3, 53:2	13:7, 14:21, 14:22,	sign [2] - 13:17, 17:4	34:1, 36:6, 36:22, 39:25, 42:11, 42:15,	<b>STATE</b> [1] - 60:3
rights-of-way [2] -	20:25, 51:25, 54:24	signal [2] - 28:1, 39:16	39:25, 42:11, 42:15, 45:25, 46:7, 47:14,	State [3] - 1:10, 29:1,
29:2, 29:3	seconded [2] - 2:13,	significance [1] - 8:25	49:14	57:23 <b>state</b> [1] - 19:4
ripple [1] - 47:23	13:8	significant [1] - 22:12	sorts [1] - 34:21	state [1] - 19:4 station [2] - 39:11,
rise [2] - 26:2, 29:25	Secretary [1] - 1:13	significantly [1] - 36:14	South [1] - 11:13	42:25
rises [1] - 25:19	<b>see</b> [31] - 3:9, 4:1, 7:3,	signify [3] - 2:17,	south [7] - 18:24,	status [2] - 58:7,
<b>risk</b> [3] - 33:16, 43:21, 52:1	7:13, 10:14, 18:16, 20:4, 20:18, 21:4,	13:14, 17:2	19:5, 21:14, 24:1,	58:21
<b>Ritz</b> [1] - 31:21	23:5, 23:15, 23:25,	simple [1] - 26:8	36:16, 36:25, 37:20	steeped [1] - 27:10
river [7] - 20:3, 20:6,	24:19, 25:19, 25:25,	Simultaneous [1] -	Southside [2] - 3:24,	stenographic [1] -
20:10, 27:1, 35:18,	29:12, 29:22, 30:5,	12:25	5:18	60:11
36:1, 36:25	30:24, 31:18, 32:14,	simultaneously [1] -	<b>space</b> [15] - 21:24,	stenographically [1] -
Riverplace [1] - 57:7	33:14, 35:1, 36:11,	50:7	22:3, 28:3, 28:10,	60:9
Riverside [1] - 5:2	36:14, 37:5, 37:15,	Sing [5] - 27:25, 30:6,	30:19, 32:4, 32:18,	step [2] - 10:19, 29:5
Road [1] - 37:8	40:25, 43:10, 50:24,	30:18, 31:1, 39:18	32:21, 33:4, 35:10,	stick [1] - 12:2
road [5] - 8:16, 8:19,	51:1	single [1] - 25:22	36:7, 49:20, 50:3,	still [1] - 50:1
28:7, 38:3, 41:15	seeing [8] - 13:13,	single-family [1] -	50:5, 50:9 spaces [1] - 30:23	<b>story</b> [6] - 6:3, 27:23,
roads [1] - 31:22	21:9, 23:10, 26:14,	25:22	speaking [1] - 12:25	29:15, 31:13, 31:16,
Rogers [1] - 57:6	39:13, 42:14, 44:4,	<b>site</b> [6] - 7:5, 10:20,	<b>special</b> [3] - 26:22,	37:8
role [1] - 23:20	55:18	34:7, 40:12, 42:21,	30:4. 45:23	Strategic [2] - 14:1, 14:17
<b>rolling</b> [2] - 53:15,	seeking [1] - 57:22 seem [1] - 41:24	44:9	<b>specific</b> [3] - 4:15,	strategic [1] - 18:13
54:20	segue [1] - 4:5	sites [2] - 20:5, 39:24 sits [1] - 45:14	25:11, 41:11	Strategy [1] - 17:8
RON [1] - 1:13 rooftops [4] - 30:13,	send [1] - 55:5	sitting [1] - 4:2	specifics [1] - 4:11	strategy [5] - 17:22,
49:14, 49:17, 50:8	senior [1] - 23:7	six [2] - 16:12, 33:19	spectacular [2] - 5:10,	18:8, 24:16, 26:14,
<b>room</b> [1] - 53:13	sense [1] - 33:21	size [1] - 31:2	6:25	35:2
route [2] - 28:24,	sensitive [1] - 23:9	<b>Sky</b> [4] - 57:8, 57:16,	spectrum [1] - 23:21	street [12] - 4:10,
28:25	sensitivity [1] - 23:15	57:20, 58:11	<b>speed</b> [4] - 19:25,	19:14, 21:12, 28:17,
Rummell [2] - 17:24,	separate [2] - 51:4,	<b>Skyway</b> [3] - 21:10,	31:23, 35:9, 45:1	34:15, 35:4, 35:14,
17:25	54:21	34:23, 39:11	speeds [1] - 47:11	36:8, 36:10, 36:12,
run [4] - 33:16, 43:21,	sequence [1] - 22:9	slide [1] - 38:15	spend [1] - 31:11	36:18, 38:1
45:18, 49:14	series [1] - 21:4	slides [1] - 3:16	spines [1] - 24:2	<b>Street</b> [14] - 1:8, 19:4,
<b>runs</b> [1] - 7:20	<b>serve</b> [3] - 22:16,	<b>slower</b> [3] - 10:22,	spoken [1] - 46:15	28:11, 30:12, 36:1,
<b>rush</b> [1] - 5:13	22:17, 55:19	12:2, 12:14	<b>spot</b> [5] - 31:22, 38:12, 46:3, 46:10,	37:11, 37:13, 37:24, 38:4, 30:20, 42:6
rushed [1] - 8:21	service [1] - 49:7	<b>small</b> [3] - 15:3, 49:1,	38:12, 46:3, 46:10, 50:10	38:4, 39:20, 42:6, 43:2, 43:14, 44:21
	services [9] - 4:5,	50:13	square [5] - 3:22,	<b>Streets</b> [1] - 28:8
S	9:10, 47:12, 48:23,	smaller [2] - 24:7,	5:20, 21:24, 23:11,	streets [8] - 19:20,
safe [1] - 42:20	48:24, 49:4, 49:5, 49:9, 49:10	34:16	23:13	28:6, 28:10, 28:11,
<b>SAIL</b> [5] - 57:22, 58:3,	Services [1] - 4:8	smart [1] - 46:8 smarter [1] - 28:9	<b>Square</b> [3] - 57:10,	33:20, 34:9, 35:19
58:5, 58:9, 58:11	serving [1] - 10:9	softer [1] - 36:23	57:24, 58:12	stressed [1] - 38:16
00.0, 00.0, 00.11	<b>Conting</b> [1] = 10.0	<b>301101</b> [1] - 30.23		_ 3

Diang M. Tropia, Inc., P.O. Box 2375. Jacksonville, FL 32203 (904) 821-0300

stretching [1] - 52:1	45:2	18:2, 20:6, 22:19,	v	wind [1] - 16:14
structure [1] - 3:17	three [6] - 7:19, 27:3,	23:12, 28:13, 31:22,	v	Wolfson [1] - 3:4
structures [1] - 47:18	42:14, 55:13, 57:3,	35:19, 36:17, 55:14,	vacancy [1] - 22:1	Wolfson's [2] - 3:20,
study [2] - 19:1, 19:3	59:1	55:25, 58:14	vacant [2] - 19:23,	9:3
stuff [1] - 51:3	throughout [3] - 20:5,	two-month [1] - 55:14	44:11	wonderful [3] - 10:13,
submit [1] - 58:18	28:13, 40:16	two-part [1] - 15:9	value [1] - 24:5	11:12, 51:19
submitted [1] - 57:20	ties [1] - 35:13	two-way [2] - 28:13,	varied [1] - 25:24	word [1] - 26:25
substantial [1] - 56:15	today [4] - 5:6, 15:10,	35:19	vast [1] - 20:20	worse [1] - 16:15
suburban [1] - 22:13	40:25, 52:5	type [2] - 6:20, 40:3	verified [1] - 15:14	WORSHAM [14] -
success [1] - 47:23	<b>TODD</b> [1] - 1:14	types [3] - 29:23, 30:1,	verify [1] - 15:13	1:15, 10:6, 10:9,
successful [1] - 34:13	together [6] - 21:12,	35:5	Vestcor [4] - 23:6,	11:3, 13:7, 16:21,
suggestions [1] - 53:8	24:2, 27:22, 33:19,		42:15, 42:20, 50:25	41:22, 43:1, 43:4,
support [1] - 22:22	35:13, 42:9	U	vested [1] - 53:2	43:6, 43:18, 43:22,
surplus [1] - 3:23	tomorrow [2] - 4:9,	UE	<b>vet</b> [1] - 55:6	44:17, 44:23
surprised [2] - 36:11,	11:22	UF [1] - 32:7	<b>view</b> [7] - 5:14, 6:25,	Worsham [6] - 10:5,
43:9	tough [2] - 47:5, 47:8	ultimately [1] - 55:7	7:2, 7:9, 18:13,	16:20, 41:21, 47:7,
<b>swoop</b> [1] - 3:13	<b>Towers</b> [1] - 57:6	unanimous [3] - 2:22,	23:18, 32:18	48:6, 52:17
	town [2] - 5:19, 33:12	13:19, 17:6 <b>under</b> [5] - 7:20, 38:2,	viewed [1] - 27:13	worth [1] - 50:13
Т	townhome [1] - 40:11	39:5, 57:22, 58:3	<b>visit</b> [1] - 29:17	written [1] - 2:17
	tracts [2] - 51:4, 51:5	undermine [1] - 38:19	vitally [1] - 31:11	Y
tables [1] - 21:18	tradition [2] - 27:11, 27:15	understandable [1] -	<b>voice</b> [1] - 55:21	I
tasks [2] - 21:16, 32:22	traffic [2] - 28:18,	37:19	<b>Voice</b> [5] - 27:25,	<b>year</b> [4] - 15:3, 18:5,
52.22 tax [1] - 57:16	31:23	undertaken [1] - 8:10	30:6, 30:18, 31:1,	23:14, 57:25
team [2] - 17:21, 38:16	<b>Trail</b> [4] - 27:19, 27:20,	UNDERWOOD [1] -	39:18 <b>volume</b> [3] - 19:25,	years [12] - 7:19,
technically [1] - 19:3	28:20, 37:16	1:20	31:23, 36:9	11:25, 17:11, 18:3,
technology [1] - 35:3	trail [4] - 29:6, 31:10,	UNDERWOOD-	volume-to-capacity	22:1, 22:25, 23:12,
tenant [1] - 49:22	37:15, 39:8	EILAND [1] - 1:20	[1] - 36:9	37:9, 40:24, 44:10
term [3] - 6:22, 28:8,	transcript [1] - 60:10	unencumbered [1] -	volunteers [1] - 55:18	yellow [3] - 21:4, 24:1,
33:13	transferred [1] - 14:11	14:13	<b>vote</b> [1] - 55:4	24:18
terms [4] - 24:4, 25:5,	transient [1] - 47:14	uniformity [1] - 54:11	voted [1] - 14:2	young [1] - 41:5
<b>terms</b> [4] - 24:4, 25:5, 46:6, 49:5	transit [1] - 42:2	<b>Union</b> [8] - 31:19,		yourself [3] - 4:24,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8,	transit [1] - 42:2 transit-oriented [1] -	<b>Union</b> [8] - 31:19, 32:20, 42:6, 43:2,	voted [1] - 14:2	
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20,	transit [1] - 42:2 transit-oriented [1] - 42:2	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2	<b>yourself</b> [3] - 4:24, 12:23, 17:18
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] -	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11	voted [1] - 14:2 vulnerable [2] - 9:1,	yourself [3] - 4:24,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2	<b>yourself</b> [3] - 4:24, 12:23, 17:18
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21	yourself [3] - 4:24, 12:23, 17:18 Z
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25	yourself [3] - 4:24, 12:23, 17:18 <b>Z</b> zero [1] - 49:24
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9	yourself [3] - 4:24, 12:23, 17:18 <b>Z</b> zero [1] - 49:24 zoning [6] - 6:6, 6:7,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22	Union [8] - $31:19$ , 32:20, $42:6$ , $43:2$ , 43:14, $44:21$ , $47:10$ , 47:11 unique [1] - $18:19$ unit [1] - $5:8$ units [2] - $26:7$ , $57:13$ unless [1] - $4:15$ up [14] - $6:14$ , $6:25$ , 12:15, $17:10$ , $23:14$ ,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23,	$\label{eq:transit} \begin{array}{l} \text{transit}  [1] - 42:2 \\ \text{transit-oriented}  [1] - 42:2 \\ \text{transportation}  [2] - 34:10,  42:4 \\ \text{traversing}  [1] - 37:23 \\ \text{treasured}  [1] - 30:8 \\ \text{treat}  [1] - 39:17 \\ \text{trees}  [1] - 36:22 \\ \text{trend}  [1] - 10:15 \\ \text{tried}  [4] - 12:1,  18:20, \end{array}$	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11,	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 1:6	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 W waiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeds [1] - 40:18 week's [1] - 3:11 weeks [1] - 58:10	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20, 56:23, 57:1, 57:3,	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeds [1] - 40:18 week's [1] - 3:11 weeks [1] - 58:10 weigh [1] - 54:7	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20, 56:23, 57:1, 57:3, 58:22, 59:3, 59:6	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeds [1] - 40:18 week's [1] - 3:11 weeks [1] - 58:10 weigh [1] - 54:7 weird [1] - 34:14	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20, 56:23, 57:1, 57:3, 58:22, 59:3, 59:6 <b>theme</b> [1] - 56:9	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeks [1] - 40:18 week's [1] - 3:11 weeks [1] - 58:10 weigh [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17,	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20, 56:23, 57:1, 57:3, 58:22, 59:3, 59:6 <b>theme</b> [1] - 56:9 <b>themselves</b> [1] - 33:17	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 16 week's [1] - 3:11 week's [1] - 3:11 weeks [1] - 54:7 weird [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
46:6, 49:5 <b>THE</b> [59] - 2:3, 2:8, 2:12, 2:16, 2:20, 2:22, 4:19, 4:22, 4:24, 9:13, 9:19, 10:5, 11:18, 11:20, 11:22, 12:20, 12:22, 13:4, 13:8, 13:13, 13:16, 13:19, 13:22, 14:20, 14:23, 15:21, 15:25, 16:20, 16:23, 17:1, 17:4, 17:6, 17:17, 40:21, 41:9, 41:21, 45:4, 46:19, 51:10, 51:13, 51:16, 51:21, 51:24, 52:6, 54:9, 54:14, 55:18, 55:20, 55:22, 55:24, 56:11, 56:17, 56:20, 56:23, 57:1, 57:3, 58:22, 59:3, 59:6 <b>theme</b> [1] - 56:9	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11, 37:14, 38:4	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17, 22:23, 40:8, 46:5, 50:6	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 week's [1] - 3:11 weeks [1] - 54:7 weigh [1] - 54:7 weigh [1] - 54:7 weigh [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2 White [1] - 47:12	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
$\begin{array}{l} 46:6, 49:5\\ \textbf{THE} [59] - 2:3, 2:8,\\ 2:12, 2:16, 2:20,\\ 2:22, 4:19, 4:22,\\ 4:24, 9:13, 9:19,\\ 10:5, 11:18, 11:20,\\ 11:22, 12:20, 12:22,\\ 13:4, 13:8, 13:13,\\ 13:16, 13:19, 13:22,\\ 14:20, 14:23, 15:21,\\ 15:25, 16:20, 16:23,\\ 17:1, 17:4, 17:6,\\ 17:17, 40:21, 41:9,\\ 41:21, 45:4, 46:19,\\ 51:10, 51:12, 51:16,\\ 51:21, 51:24, 52:6,\\ 54:9, 54:14, 55:18,\\ 55:20, 55:22, 55:24,\\ 56:11, 56:17, 56:20,\\ 56:23, 57:1, 57:3,\\ 58:22, 59:3, 59:6\\ \textbf{theme} [1] - 56:9\\ \textbf{therselves} [1] - 33:17\\ \textbf{thereafter} [1] - 57:20\\ \end{array}$	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11, 37:14, 38:4 turnaround [2] - 6:1,	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17, 22:23, 40:8, 46:5,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeks [1] - 18:20 Wednesday [1] - 1:6 weeks [1] - 58:10 weigh [1] - 58:10 weigh [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2 White [1] - 47:12 whole [5] - 21:4, 24:9,	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
$\begin{array}{l} 46:6, 49:5\\ \textbf{THE} [59] - 2:3, 2:8,\\ 2:12, 2:16, 2:20,\\ 2:22, 4:19, 4:22,\\ 4:24, 9:13, 9:19,\\ 10:5, 11:18, 11:20,\\ 11:22, 12:20, 12:22,\\ 13:4, 13:8, 13:13,\\ 13:16, 13:19, 13:22,\\ 14:20, 14:23, 15:21,\\ 15:25, 16:20, 16:23,\\ 17:1, 17:4, 17:6,\\ 17:17, 40:21, 41:9,\\ 41:21, 45:4, 46:19,\\ 51:10, 51:13, 51:16,\\ 51:21, 51:24, 52:6,\\ 54:9, 54:14, 55:18,\\ 55:20, 55:22, 55:24,\\ 56:11, 56:17, 56:20,\\ 56:23, 57:1, 57:3,\\ 58:22, 59:3, 59:6\\ \textbf{theme} [1] - 56:9\\ \textbf{therselves} [1] - 33:17\\ \textbf{thereafter} [1] - 57:20\\ \textbf{thinking} [9] - 19:9,\\ \end{array}$	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11, 37:14, 38:4 turnaround [2] - 6:1, 6:2	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17, 22:23, 40:8, 46:5, 50:6 utilize [1] - 20:21	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 week's [1] - 3:11 weeks [1] - 3:11 weeks [1] - 54:7 weird [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2 White [1] - 47:12 whole [5] - 21:4, 24:9, 26:5, 41:18, 47:24	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
$\begin{array}{l} 46:6, 49:5\\ \textbf{THE} [59] - 2:3, 2:8,\\ 2:12, 2:16, 2:20,\\ 2:22, 4:19, 4:22,\\ 4:24, 9:13, 9:19,\\ 10:5, 11:18, 11:20,\\ 11:22, 12:20, 12:22,\\ 13:4, 13:8, 13:13,\\ 13:16, 13:19, 13:22,\\ 14:20, 14:23, 15:21,\\ 15:25, 16:20, 16:23,\\ 17:1, 17:4, 17:6,\\ 17:17, 40:21, 41:9,\\ 41:21, 45:4, 46:19,\\ 51:10, 51:13, 51:16,\\ 51:21, 51:24, 52:6,\\ 54:9, 54:14, 55:18,\\ 55:20, 55:22, 55:24,\\ 56:11, 56:17, 56:20,\\ 56:23, 57:1, 57:3,\\ 58:22, 59:3, 59:6\\ \textbf{theme} [1] - 56:9\\ \textbf{themselves} [1] - 33:17\\ \textbf{thereafter} [1] - 57:20\\ \textbf{thinking} [9] - 19:9,\\ 28:16, 30:22, 33:9,\\ \end{array}$	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11, 37:14, 38:4 turnaround [2] - 6:1, 6:2 turned [1] - 45:9	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17, 22:23, 40:8, 46:5, 50:6 utilize [1] - 20:21 utilizing [2] - 14:5,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 weeks [1] - 40:18 week's [1] - 31:11 weeks [1] - 58:10 weigh [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2 White [1] - 47:12 whole [5] - 21:4, 24:9, 26:5, 41:18, 47:24 widened [1] - 8:16	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,
$\begin{array}{l} 46:6, 49:5\\ \textbf{THE} [59] - 2:3, 2:8,\\ 2:12, 2:16, 2:20,\\ 2:22, 4:19, 4:22,\\ 4:24, 9:13, 9:19,\\ 10:5, 11:18, 11:20,\\ 11:22, 12:20, 12:22,\\ 13:4, 13:8, 13:13,\\ 13:16, 13:19, 13:22,\\ 14:20, 14:23, 15:21,\\ 15:25, 16:20, 16:23,\\ 17:1, 17:4, 17:6,\\ 17:17, 40:21, 41:9,\\ 41:21, 45:4, 46:19,\\ 51:10, 51:13, 51:16,\\ 51:21, 51:24, 52:6,\\ 54:9, 54:14, 55:18,\\ 55:20, 55:22, 55:24,\\ 56:11, 56:17, 56:20,\\ 56:23, 57:1, 57:3,\\ 58:22, 59:3, 59:6\\ \textbf{theme} [1] - 56:9\\ \textbf{themselves} [1] - 33:17\\ \textbf{thereafter} [1] - 57:20\\ \textbf{thinking} [9] - 19:9,\\ 28:16, 30:22, 33:9,\\ 35:15, 35:16, 35:18,\\ \end{array}$	transit [1] - 42:2 transit-oriented [1] - 42:2 transportation [2] - 34:10, 42:4 traversing [1] - 37:23 treasured [1] - 30:8 treat [1] - 39:17 trees [1] - 36:22 trend [1] - 10:15 tried [4] - 12:1, 18:20, 19:8, 34:2 trip [1] - 35:8 Tropia [3] - 1:9, 60:7, 60:19 true [1] - 60:10 trust [1] - 40:1 try [2] - 33:18, 48:3 trying [9] - 16:17, 18:7, 26:8, 26:23, 31:12, 34:23, 44:9, 49:13, 51:18 turn [4] - 5:12, 25:11, 37:14, 38:4 turnaround [2] - 6:1, 6:2	Union [8] - 31:19, 32:20, 42:6, 43:2, 43:14, 44:21, 47:10, 47:11 unique [1] - 18:19 unit [1] - 5:8 units [2] - 26:7, 57:13 unless [1] - 4:15 up [14] - 6:14, 6:25, 12:15, 17:10, 23:14, 24:10, 25:23, 37:18, 40:25, 42:11, 44:16, 46:2, 49:22, 54:18 upcoming [1] - 7:18 update [4] - 57:9, 58:6, 58:21, 58:23 updated [1] - 53:7 urban [4] - 20:14, 20:15, 36:22, 38:12 useful [1] - 4:7 users [1] - 50:10 uses [5] - 15:17, 22:23, 40:8, 46:5, 50:6 utilize [1] - 20:21 utilizing [2] - 14:5,	voted [1] - 14:2 vulnerable [2] - 9:1, 9:2 Wwaiting [1] - 11:21 wake [1] - 40:25 walk [1] - 39:9 walking [1] - 17:10 wander [1] - 46:6 warning [1] - 55:13 Water [4] - 28:11, 36:1, 37:13, 39:20 wayfinding [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:4 ways [1] - 18:20 Wednesday [1] - 11:6 week's [1] - 3:11 weeks [1] - 3:11 weeks [1] - 54:7 weird [1] - 54:7 weird [1] - 34:14 west [4] - 19:2, 19:17, 24:1, 27:2 White [1] - 47:12 whole [5] - 21:4, 24:9, 26:5, 41:18, 47:24	yourself [3] - 4:24, 12:23, 17:18 Z zero [1] - 49:24 zoning [6] - 6:6, 6:7, 6:10, 6:11, 53:1,

Diane M. Tropia, Inc., P.O. Box 2375. lacksonville, FL 32203 (904) 821-0300